

ENGLISH 12AII - SYLLABUS REVISED - JUNE 2016

OBJECTIVES

1. To improve reading skills and develop an appreciation for literature
2. To prepare students for the SAT by developing vocabulary skills
3. To improve writing and speaking skills through literary essays and dramatic readings
4. To apply various literary terms as reflected in World Literature
5. To understand mythology and the origin of the oral tradition through the study of the archetypical hero as presented in Epic of Gilgamesh, Iliad, Aeneid and Oedipus the King
6. To appreciate Hamlet and the richness of our literary heritage in Shakespearean drama
7. To grasp the principles of Modernism in Kafka's The Metamorphosis

TEXTBOOKS

The Language of Literature: World Literature. Evanston, Illinois: McDougal Littell, Inc., 2006.

Riecheck, Margaret, et al., Vocabulary for Achievement, sixth course. Wilmington, MA.: Houghton Mifflin, 2005. ISBN 13: 978-0-669-51760-6.

Shakespeare, William. Hamlet. New York, N.Y.: Signet, 1987.

I. TRIMESTER ONE

A. Summer Reading - two books are required

1. Clark: The Cradle Will Fall
2. Camus: Albert: The Stranger
3. Dickens: Charles. A Tale of Two Cities
4. Eliot, T.S.: Murder in the Cathedral
5. Paton, Alan: Too Late the Phalarope

B. Epic of Gilgamesh - 32

C. Vocabulary for Achievement: Lessons 1-13

D. Myths, Folktales, and Epics

1. Ancient Greece and Rome
 - a. (Greek) Homer: from the Iliad, Book I, Book XXII, Book XXIV - 178
 - b. (Roman) Ovid: Daedalus and Icarus - 398
 - c. (Roman) Virgil: from the Aeneid, Book II - 356

E. Greek Drama

1. Sophocles: Oedipus the King - 258

F. Asian Literature

1. Haiku - 541
2. Zen Teachings and Parables - 510

G. Literature of the Renaissance and the Age of Enlightenment

1. Cervantes: from Don Quixote - 828
2. Bocaccio: "Federigo's Flacon" - 784
3. The Sonnet: a. Petrarch - 806
b. Shakespeare - 812

H. Literary Terms: epic, epic hero, fable, simile, metaphor, myth, folktale, legend, lyric poetry, allegory, maxim, onomatopoeia, assonance, dissonance, consonance, sonnet, haiku, foreshadow, imagery

I. Speech: Dramatic reading of the sonnet

J. Writing:

1. The quest for immortality as a literary motif
2. Qualities of the archetypical hero

II. TRIMESTER TWO

A. Hamlet

B. Vocabulary for Achievement: Lessons 14-24

C. Age of Romanticism

1. Heine: "The Lorelei" - 910
2. Hugo: from The Expiation: "Russia 1812" - 914

D. Age of Realism and Modernism

1. Chekhov: "A Problem" - 999
2. Ibsen: A Doll's House - 1018
3. de Maupassant: "A Piece of String" - 944
4. Marquez: "The Handsomest Drowned Man in the World" – 1346
5. Joyce: "Eveline" – 1166
6. Kafka: The Metamorphosis - 1108

E. Speech: Dramatic readings from Hamlet

F. Writing: Revenge Tragedy: Hamlet's heroism as a literary motif

III. TRIMESTER THREE

A. Contemporary Literature

2. Neruda: a. "Ode to the Lizard" - 1360
b. "Ode to the Watermelon" - 1363
3. Mahfouz: "Half a Day" - 1366

B. Vocabulary for Achievement: Lessons 25-27

C. Literary Terms: figurative language, direct/indirect characterization, implied/extended metaphor, single effect personification, internal/external conflict

D. Speech: Dramatic readings and interpretations from Mahfouz and Neruda

E. Writing: Characteristics of Contemporary writing