

## ENGLISH 12 HONORS – SYLLABUS REVISED JUNE 2014

### PHILOSOPHY:

The process of writing about literature cannot be separated from the process of analyzing and understanding a work of literature. Literary art is purposive; that is, every work of art represents a working out of the artist's purpose(s).

### OBJECTIVES:

To encourage the student to approach each literary work armed with two questions:

- What? – demanding close reading and identification of observable elements
- Why? – directing a student's study and leading to original comment on the work  
this assumes that what is in the text was put there on purpose and is susceptible to analysis and interpretation

The student will be able to:

- trace a repetitive element throughout a work of literature to discover the author's purpose for that element
- state in the form of a thesis a conclusion as to the author's purpose
- write an expository essay which supports the thesis with textual evidence and interpretation
- demonstrate an understanding of literary art as purposive
- see the importance of spontaneous emotional reactions
- come to an improved understanding of what poetry is
- learn to identify and comment on the characteristics of poetry and short stories
- learn to respond to literature in an informed and knowledgeable way
- improve and refine speaking skills

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### GENERAL:

- 1) to prepare students for the SAT by concentrating on vocabulary building
- 2) to improve SAT reading comprehension skills
- 3) to instill an appreciation of literature
- 4) to improve writing skills
- 5) to improve and refine speaking skills
- 6) to teach the process of writing a research paper
- 7) to improve critical reading skills
- 8) to augment students' grammatical skills
- 9) to develop an appreciation of world writers, ancient as well as modern

### TEXTBOOKS:

Barron's Basic Word List. Fourth Edition. New York: Barron's Educational Series, 2009.  
Elements of Language. Sixth Edition. New York: Holt, Rinehart, Winston, 2009.  
Shakespeare, William. The Tempest. Ed. McMullan. New York: Barnes and Noble, 2007.  
The Language of Literature: World Literature. Illinois: McDougal Little, Inc. 2006.

### SUMMER READING:

Camus, Albert. The Stranger. NY: Vintage Books, 1989.  
ISBN 0-679-72020-0. \$12.00  
Clark, Mary Higgins. The Cradle Will Fall. NY: Pocket Books, 1991.  
ISBN 0-671-74119-5. \$7.99  
Dickens, Charles. A Tale of Two Cities. NY: Bantam Books, 1992.  
ISBN 0-553-21106-4. \$4.95  
Eliot, T.S. Murder in the Cathedral. NY: Harcourt Brace & Co., 1963.  
ISBN 0-15-663277-2. \$5.85  
Paton, Alan. Too Late the Phalarope. NY: Scribner, 1996.  
ISBN 0-684-81895-7. \$15.00

### TRIMESTER ONE

#### A. VOCABULARY

World Literature	All words of glossary and all words in reading
<u>Barron's</u>	Even Units from 2-26

#### B. WRITING: RESEARCH PAPER ASSIGNED

A six-page paper (not including a Works Cited page at the end) based on three short stories of one modern author is assigned in September. Students must cite at least three research sources and follow KMHS Style Sheet. The paper is due at the end of Trimester II, before exams. The final draft counts as two test grades for the third trimester. Students will also be graded accordingly on the following steps in the writing process:

Author's Biographical Data due:	September
Short Story Collection due:	October
Analysis Paper of One Story due:	November
Research Material due:	January
Thesis Conference/Note Cards due:	January/February
Final Paper – Content/Form	March/April

## C. LITERATURE

- 1) *Introduction to Myth & Folktale*
  - Genesis (63-74)
  - “Theseus” (hand-out)
  - “Green Willow” (8-13)
- 2) *Mesopotamian Literature*
  - from The Epic of Gilgamesh (32-49)
- 3) *Literature of Ancient India*
  - from The Mahabharata, “Arjuna, The Mighty Archer” (122-129)
- 4) *Literature of Ancient Greece*
  - from The Iliad (176-225)
  - Oedipus the King (258-328)
- 5) *Literature of Ancient Rome*
  - from The Aeneid, “The Fall of Troy” (356-381)
  - from The Annals, “The Burning of Rome” (406-410)
- 6) *Literature of Ancient China*
  - from The Analects (434-439)
  - from The Tao Te Ching (440-445)
- 7) *Literature of Japan*
  - Zen Teachings and Parables (510-517)
- 8) *Persian and Arabic Literature*
  - from The Thousand and One Nights (582-591)
- 9) *Literature of the Middle Ages*
  - from The Song of Roland (696-707)
  - from Perceval: The Story of the Grail (708-723)
  - from The Inferno (732-761)

## D. GRAMMAR

- 1) Chapter 26 – Literary Research
- 2) Chapter 3 – The Phrase
- 3) Chapter 4 – The Clause

## E. CREATIVE WRITING

Writing a Reflective/College Entrance Essay

## F. SPEECH – Oral Reports

Presentation on short story writer from assigned list. Focus in on specific literary contributions and biographical details.

## G. OUTSIDE READING

Hamlet – William Shakespeare or  
Othello – William Shakespeare

## TRIMESTER TWO

### A. VOCABULARY

World Literature  
Barron’s

All words of glossary and all words in reading  
Even Units from 28-44

## B. WRITING (RESEARCH PAPER)

Students are required to attend an individual appointment during January/February/March after school with their teacher after formulating a thesis statement for their paper. This conference, along with the successful completion of a sufficient number of note cards, will count as a second trimester test grade. The final draft of the paper is due near the end of the second trimester.

## C. LITERATURE

- 1) *Literature of the Renaissance and the Enlightenment*
  - a. *from The Decameron*, “Federigo’s Falcon” (784-793)
  - b. Petrarch’s Sonnet 3 (804-808)
  - c. Ronsard’s “To Helene” (809-810)
  - d. Shakespeare’s Sonnets 30 and 64 (812-817)
  - e. Shakespeare’s The Tempest (separate book)
  - f. *from Don Quixote* (828-845)
  - g. *from Candide* (848-857)
- 2) *The Age of Romanticism*
  - a. *from Faust* (880-897)
  - b. “The Lorelei” (910-913)
  - c. “Russia 1812” (914-920)
  - d. “The Sleeper in the Valley” / “Autumn Song” (928-930)
- 3) *The Emergence of Realism*
  - a. “A Problem” (999-1007)
  - b. A Doll’s House (1018-1082)
- 4) *Expressions of Modernism*
  - a. Metamorphosis (1108-1149)

## D. GRAMMAR

- 1) Chapter 11 – A Glossary of Usage

## E. CREATIVE WRITING

Shakespearean or Petrarchan Sonnet

## F. SPEECH

Students will present selections from The Tempest or A Doll’s House

## G. OUTSIDE READING

Long Day’s Journey Into Night – Eugene O’Neill or  
All Quiet on the Western Front – Erich Remarque

## TRIMESTER THREE

### A. VOCABULARY

World Literature  
Barron’s

All words of glossary and all words in reading  
Unit 46-50

### B. WRITING

Research papers are graded for content and form for two grades for the third trimester.

C. LITERATURE

- 1) *Expressions of Modernism*  
    "Eveline" (1166-1173)
- 2) *Responses to War and Conflict*
  - a. *from The World Was Silent* (1232-1243)
  - b. "The Guest" (1244-1259)
- 3) Death of a Salesman (separate book)

D. SPEECH

Class sharing of research projects on authors

E. OUTSIDE READING

Things Fall Apart – Chinua Achebe            or  
Billy Budd – Herman Melville