PHILOSOPHY:

The process of writing about literature cannot be separated from the process of analyzing and understanding a work of literature. Literary art is purposive; that is, every work of art represents a working out of the artist’s purpose(s).

OBJECTIVES:

To encourage the student to approach each literary work armed with two questions:
- **What?** – demanding close reading and identification of observable elements
- **Why?** – directing a student’s study and leading to original comment on the work this assumes that what is in the text was put there on purpose and is susceptible to analysis and interpretation

The student will be able to:

- trace a repetitive element throughout a work of literature to discover the author’s purpose for that element
- state in the form of a thesis a conclusion as to the author’s purpose
- write an expository essay which supports the thesis with textual evidence and interpretation
- demonstrate an understanding of literary art as purposive
- see the importance of spontaneous emotional reactions
- come to an improved understanding of what poetry is
- learn to identify and comment on the characteristics of poetry and short stories
- learn to respond to literature in an informed and knowledgeable way
- improve and refine speaking skills
GENERAL:
1) to prepare students for the SAT by concentrating on vocabulary building
2) to improve SAT reading comprehension skills
3) to instill an appreciation of literature
4) to improve writing skills
5) to improve and refine speaking skills
6) to teach the process of writing a research paper
7) to improve critical reading skills
8) to augment students’ grammatical skills
9) to develop an appreciation of world writers, ancient as well as modern

TEXTBOOKS:

SUMMER READING:
ISBN 0-679-72020-0. $12.00
ISBN 0-553-21106-4. $4.95
ISBN 0-684-81895-7. $15.00

TRIMESTER ONE
A. VOCABULARY
   World Literature All words of glossary and all words in reading
   Barron’s Even Units from 2-26

B. WRITING: RESEARCH PAPER ASSIGNED
   A six-page paper (not including a Works Cited page at the end) based on three short stories of
   one modern author is assigned in September. Students must cite at least three research sources and follow
   KMHS Style Sheet. The paper is due at the end of Trimester II, before exams. The final draft counts as two
   test grades for the third trimester. Students will also be graded accordingly on the following steps in the writing
   process:
   Author’s Biographical Data due: September
   Short Story Collection due: October
   Analysis Paper of One Story due: November
   Research Material due: January
   Thesis Conference/Note Cards due: January/February
   Final Paper – Content/Form March/April
C. LITERATURE

1) Introduction to Myth & Folktale
   Genesis (63-74)
   “Theseus” (hand-out)
   “Green Willow” (8-13)

2) Mesopotamian Literature
   from The Epic of Gilgamesh (32-49)

3) Literature of Ancient India
   from The Mahabharata, “Arjuna, The Mighty Archer” (122-129)

4) Literature of Ancient Greece
   from The Iliad (176-225)
   Oedipus the King (258-328)

5) Literature of Ancient Rome
   from The Aeneid, “The Fall of Troy” (356-381)
   from The Annals, “The Burning of Rome” (406-410)

6) Literature of Ancient China
   from The Analects (434-439)
   from The Tao Te Ching (440-445)

7) Literature of Japan
   Zen Teachings and Parables (510-517)

8) Persian and Arabic Literature
   from The Thousand and One Nights (582-591)

9) Literature of the Middle Ages
   from The Song of Roland (696-707)
   from Perceval: The Story of the Grail (708-723)
   from The Inferno (732-761)

D. GRAMMAR

1) Chapter 26 – Literary Research
2) Chapter 3 – The Phrase
3) Chapter 4 – The Clause

E. CREATIVE WRITING

Writing a Reflective/College Entrance Essay

F. SPEECH – Oral Reports

Presentation on short story writer from assigned list. Focus in on specific literary contributions and biographical details.

G. OUTSIDE READING

Hamlet – William Shakespeare or Othello – William Shakespeare

TRIMESTER TWO

A. VOCABULARY

World Literature All words of glossary and all words in reading
Barron’s Even Units from 28-44
B. WRITING (RESEARCH PAPER)

Students are required to attend an individual appointment during January/February/March after school with their teacher after formulating a thesis statement for their paper. This conference, along with the successful completion of a sufficient number of note cards, will count as a second trimester test grade. The final draft of the paper is due near the end of the second trimester.

C. LITERATURE

1) Literature of the Renaissance and the Enlightenment
   a. from The Decameron, “Federigo’s Falcon” (784-793)
   b. Petrarch’s Sonnet 3 (804-808)
   c. Ronsard’s “To Helene” (809-810)
   d. Shakespeare’s Sonnets 30 and 64 (812-817)
   e. Shakespeare’s The Tempest (separate book)
   f. from Don Quixote (828-845)
   g. from Candide (848-857)

2) The Age of Romanticism
   a. from Faust (880-897)
   b. “The Lorelei” (910-913)
   c. “Russia 1812” (914-920)
   d. “The Sleeper in the Valley” / “Autumn Song” (928-930)

3) The Emergence of Realism
   a. “A Problem” (999-1007)
   b. A Doll’s House (1018-1082)

4) Expressions of Modernism
   a. Metamorphosis (1108-1149)

D. GRAMMAR

1) Chapter 11 – A Glossary of Usage

E. CREATIVE WRITING

Shakespearean or Petrarchan Sonnet

F. SPEECH

Students will present selections from The Tempest or A Doll’s House

G. OUTSIDE READING

Long Day’s Journey Into Night – Eugene O’Neill or All Quiet on the Western Front – Erich Remarque

TRIMESTER THREE

A. VOCABULARY

World Literature
   All words of glossary and all words in reading

Barron’s
   Unit 46-50

B. WRITING

Research papers are graded for content and form for two grades for the third trimester.
C. LITERATURE

1) Expressions of Modernism
   “Eveline” (1166-1173)

2) Responses to War and Conflict
   a. from The World Was Silent (1232-1243)
   b. “The Guest” (1244-1259)

3) Death of a Salesman (separate book)

D. SPEECH
   Class sharing of research projects on authors

E. OUTSIDE READING
   Things Fall Apart – Chinua Achebe or
   Billy Budd – Herman Melville