

SPANISH IV – SYLLABUS

We will use the “BUEN VIAJE” textbook and workbook during the 2011 – 2012 academic year in the teaching of our Spanish IV course.

NOTE: The textbook and workbook used in Spanish 4 are a continuation of the Spanish III text and workbook.

NOTE: This outline is to be used as a guideline. It may be necessary to spend more or less time in a particular area.

TRIMESTER I – 14 ½ WEEKS

REVIEW OF VERB TENSES

1. Present
2. Preterite
3. Imperfect
4. Future & Conditional
5. Present Subjunctive

CHAPTER 4

CULTURE

Public announcements in the newspaper

Microchip implants in pets for identification

FUNCTIONS

How to express emotions and possibilities about past events

How to use time expressions such as **en cuanto, hasta que, cuando, etc.**

STRUCTURE

Direct and Indirect Object Pronouns

The imperfect subjunctive

The subjunctive with conjunctions of time

LITERATURE

Me llamo Rigoberta Menchú y así me nació la conciencia...

CHAPTER 5

TOPICS

The geography of Mexico

The history of Mexico

The culture of Mexico

CULTURE

Windsurfing

Mexican families

FUNCTIONS

How to express what you have done recently

How to give commands

How to refer to people and things already mentioned

How to describe actions completed prior to other actions

How to express what you would have done and will have done

How to express indefinite ideas and the known and unknown

STRUCTURE

The present perfect

Commands

The progressive tense

Direct and indirect object pronouns

Direct and indirect object pronouns with commands

The pluperfect

The conditional perfect

The future perfect

Subjunctive with indefinite ideas

Subjunctive in relative clauses

LITERATURE

En paz

En Durango comenzó

TRIMESTER II – 11 ½ WEEKS

CHAPTER 6

TOPICS

The geography of Cuba, Puerto Rico, and the Dominican Republic

The history of Cuba, Puerto Rico, and the Dominican Republic

The culture of Cuba, Puerto Rico, and the Dominican Republic

CULTURE

Synchronized swimming

Educational programs in prisons in the Dominican Republic

FUNCTIONS

How to describe what people do for themselves

Review how to express reciprocal actions

How to make comparisons

How to express **although** and **perhaps**

How to express opinions and feelings about what has or had happened

How to discuss contrary-to-fact situations

STRUCTURE

Reflexive verbs

Reciprocal verbs

Regular and irregular forms of comparatives and superlatives

Stating like qualities

Subjunctive with **aunque**

Subjunctive with **ojalá**, **quizás**, and **tal vez**

The present perfect subjunctive

Si clauses

LITERATURE

Búcate plata

A Bolívar

Versos sencillos

Mi padre

TRIMESTER III – 7 ½ WEEKS

CHAPTER 7

* Culture, Adjectives & Articles Sections ONLY for Seniors

TOPICS

The geography of Venezuela and Colombia

The history of Venezuela and Colombia

The culture of Venezuela and Colombia

CULTURE

Different kinds of teachers

Gasoline in Colombia

FUNCTIONS

How to shortened forms of adjectives

How to use articles

How to use **por** and **para**

How to express duration of time using **hace** and **hacía**

STRUCTURE

Shortened forms of adjectives

Special uses of definite and indefinite articles

Addressing and referring to people with the definite article

Definite article with days of the week

Definite article with clothing and parts of the body

Definite article when telling one's profession

Pronouns after prepositions

Por vs. **para**

Por and **para** with expressions of time

Por and **para** with the infinitive

Other uses of **por** and **para**

Expressing duration of time with **hace** and **hacía**

LITERATURE

Un día de éstos