



Triumph Opens New School Year



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THE PHOENIX

Gregorian Remembers 9/11 at Point Lookout

By James Perrone '16

On Wednesday, September 10, members of the Gregorian Consortium, one of the choir groups at Kellenberg Memorial High School, gathered together for a retreat before performing for our fallen heroes at the 9/11 Memorial the following day on the Long Island shore at Point Lookout.

This retreat was designed to enable members of the group to get to know each other on a deeper level, to gain insight into each other's musical interests, and ultimately to become closer as a performing group. The day ended with Eucharistic Adoration and acoustic singing, which completed the bonding experience.

Early the next morning, the group woke up and loaded onto the bus that brought them to Point Lookout. Ever since the attacks on September 11, 2001, the Point Lookout Memorial has welcomed all to be a part of this tribute to honor those who lost their lives on that tragic day. Led by Town Supervisor Kate Murray, the service centered around the well-designed memorial consisting of two replica Twin Towers, an enormous flag displayed by two fire trucks, a reflecting pool and the "Wall of Heroes" mural. This mural allowed guests to write messages to their loved ones who died on that

life-changing day in 2001.

The event strives to offer condolence to those who were affected by this tragedy with a celebration of life, nationalism and the lives of those we lost. The memorial



The Gregorian Consortium's smiles and uplifting songs were a welcome addition to the annual remembrance.

year at the 9/11 Memorial on the invitation of Hempstead Town Supervisor Kate Murray, and we are honored to bring attention to the sacrifice of Americans on that fateful day. Hearts were broken and

The memorial certainly served as a time for the choir to express their tribute and gratitude through the singing of these songs, which perfectly suited the somber atmosphere of the memorial. Mr. Bursig, a moderator of Gregorian, said, "I feel it is great that Kate Murray allows faith to be involved in the event. The patriotic speakers' speeches were great and certainly healing to many. It is important that as time passes we always remember what happened on September 11, 2001."

When the service ended, the choir and choir moderators were treated to a breakfast on the beach. The groups then gathered to the buses and were taken back to Kellenberg to finish up their Gregorian Retreat. Upon return, the choir was treated to a film starring A.J. Michalka called *Grace Unplugged*. This movie was about a girl named Grace, a talented young singer and aspiring songwriter who wants more than just performing in her church band. The movie depicts the truth that fame is not as lavish as it looks and how the media will force her focus away from what matters most, God. The students were treated to a lunch and then were dismissed.

With the participation of the talented members and moderators of Kellenberg's Gregorian Consortium, the choir's presence at the Point Lookout 9/11 Memorial will continue to be a profound success.

also featured guest speakers, a releasing of doves, a bagpipe performance and the moving performances by the Gregorian Consortium. Mr. Basile, moderator of the group commented, "We participate each

lives were destroyed. We feel as if singing a few songs is the least we can do to ease the suffering of those still facing heartache. We feel privileged to be a small part of this event."

Opening Mass Starts the Year's Faith Perspective

By Tim Landers '15

On Thursday, September 18, 2014, Kellenberg Memorial High School celebrated its inaugural mass of the new school year.

Students were divided into three areas. Mass was celebrated by Fr. Philip K. Eichner, S.M., in the gymnasium for the freshmen and numerous sophomore homerooms. Led by Mrs. Zider, members of the freshman class performed the songs they had learned and rigorously rehearsed



Seniors Andrew McPherson and Tim Landers distribute the Holy Eucharist during the Freshman Mass.

The masses were in commemoration of the Marianist Martyrs of Ciudad Real. Bl. Carlos Erana, Bl.

faith and express their faith by participating in the many religious activities that KMHS offers.

The school masses celebrated once every month form an integral part of the faith experience at Kellenberg Memorial. Bro. Michael Gillen, S.M., commented, "When we receive the Eucharist, we receive Jesus Christ into our soul. In response to this mystery, we make sure that students are able to receive frequently in order to enrich their spiritual lives."

in their Music 9 classes. Fr. Albert Bertoni, S.M., said the mass for the remaining sophomore homerooms, the juniors and the seniors in the auditorium, and the Latin School mass was celebrated by Fr. Thomas Cardone, S.M., in the cafeteria.

Jesus Hita, and Bl. Fidel Fuidio were all consecrated brothers who gave their lives to educate the young and died as witnesses to the faith during the Spanish Civil War in 1936. Using the Marianist Martyrs as inspiration, the homilies challenged students to dive deeper into their own

This deepening of the spiritual life is one of the main goals of a Marianist education, and it is a goal ably fulfilled by the school masses held throughout the year.

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Sodality Shows the Way to Christ

By Patrick Fitzgerald '15

On Monday, September 29, Kellenberg Memorial's auditorium was filled as

Kellenberg began a new year of Sodality with an opening prayer service.

Sophomores, juniors and seniors in sodality with their moderators attended a prayer service led by school chaplain, Fr. Thomas Cardone, S.M. The service focused on the message of how students can live their faith every day.

As students walked into

the Auditorium, they were handed pamphlets with the Blessed Mother on the cover to remind us of Blessed William Joseph Chaminade's saying "to Jesus through Mary."

Bro. Michael Gillen, S.M., explained the solemnity of what was going to happen during the next few minutes. "Christ will be present in this room," proclaimed Bro. Michael, "Spending time with the Blessed Sacrament is a beautiful thing and one I encourage all of you to do."

Then he introduced Fr. Thomas and a procession began from the back of the auditorium to the stage. Fr. Thomas gave a homily asking the students "how can you incorporate faith

ment in a procession from the Auditorium to the Maria Regina Chapel where the blessed sacrament would remain until 5:30 that evening. About a hundred and fifty students and facul-



Fr. Tom places the Holy Sacrament on the altar for Adoration in front of a packed Maria Regina chapel at the Opening Sodality Prayer Service.

into your everyday life?" Continuing the service Fr. Thomas exposed the Blessed Sacrament and at that moment everyone got to their knees in prayer.

Reflecting on the question that Fr. Thomas asked, Salvatore Girolando '15 commented, "What Fr. Thomas said was true! We all struggle with incorporating faith into our own lives, but we all need to start making a more conscious effort to promote, expose and advertise our faith."

After the service, students followed behind the Blessed Sacra-

ment processed and remained for a short period of time in the chapel.

After the prayer service Mr. Finn, Director of Apostolic Activities and Coordinator of Sodality, said, "Fr. Thomas's homily is what we are trying to teach in sodality to live our faith every day in our school, in our activities, in our athletics and even in our homes."

The Prayer Service is the official initiation of both Sodality and Adoration which take place every Monday of the school year.

Rosary Alive and Well at KMHS

By Noelle McManus '17

Kellenberg students and staff alike watched the Rosary Prayer Service on October 7, 2014.

The service was broadcasted in video form after morning announcements for all to see.

Fr. Thomas Cardone, S.M., was the first to speak. He explained the rosary's significance in honoring Mary. Fr. Tom then showed a string of blue and gold rosary beads. Blue symbolizes the color of Mary's clothing as told in tradition, and gold symbolizes the glory she is adorned with. He compared this to the blue and gold of Kellenberg. As a school run by the Marianist order, honoring Mary in our prayers is incredibly important.

The video went on to show teachers and students from each grade in the

high school praying decades of the rosary, just as students in their home-rooms said the prayers aloud. Each decade consists of one Our Father, ten Hail Marys and one Glory Be. In all, the school prayed five decades to complete the Sorrowful Mysteries. The Sorrowful Mysteries tell the story of Jesus's death, beginning with the Agony in the Garden and ending with the Crucifixion. Students thought about Jesus's suffering and prayed to be as forgiving and loyal to God as He was.

"I think it's great that we go to a school where we can freely express our faith," said sophomore Kinshasa Wilson, who participated in the prayer service.

Spanish teacher Mrs. Gaspe, who was seen with other teachers praying the final decade, emphasized that the prayer service is not the only time Kellenberg students can participate in

praying the rosary. She said that CROSS will be praying the Seven Sorrows of Mary on Tuesdays and Thursdays after school. All students are welcome. "The more we have," she added, "the more blessed we are."

This statement is not only true for CROSS, but it applies to Kellenberg as a whole. With a student body of over two thousand, it seems unlikely that the entire school could become so solemn during prayer. Kellenberg, however, defies all odds. Our students care deeply about their religion and strive to become the best Catholics they can be. In times of prayer, they will always be at full attention, ready to live their faith. Celebrating Mary's faithfulness by improving on our own is something that is not only vital in the Marianist tradition but also in the lasting tradition at Kellenberg Memorial High School.

Triumph of the Cross

By Patrick Graham '17

As the new school year started, members of the Kellenberg family gathered together on September 12 to celebrate the Triumph of the Cross, a school wide prayer service and traditional kick off to the spiritual school year.

As the service began, the Gregorian Consortium sang Fr. Philip Eichner, S.M., Fr. Albert Bertoni, S.M., and Fr. Thomas Cardone, S.M. to the front steps, opposite which Kellenberg's Crucifix stands to the east.

This central figure at the front of Kellenberg was installed by the Marianist community in 1991. Made of two iron beams, stained glass, and plaster, the Crucifix was created by Yan Reiger. Mr. Reiger is also responsible for many of the other stained glass works and wood works across the Kellenberg campus, such as the bell tower in the Madonna Pavilion and Christ the Teacher, the wood-sculpted Christ in the Auditorium lobby.

Participating in the service were Kellenberg's high school and Latin school students, St. Martin de Porres, faculty, parents and friends. All were given necklaces of the cross, which were blessed during the celebration. Each year's crucifixes are tied by Mrs. Hughes, mother of the late Bro. Richard Hughes, S.M., and her Triumph of the Cross committee.

The celebration's Gospel was the Seven Last Words of Christ. Fr. Tom suggested in his homily, "We rejoice in the death of Christ on the cross, for he has conjured death with His cross, leading us to Salvation. We also remember that Mary was with Jesus as He was put to death when she stood at the foot of the cross." Father explained that he was wearing red because it is "the color of martyrdom symbolizing their victory over sin and death."

Following the service, the school students were treated to fruit juice and muffins around the front steps. It was a time for rest and socializing.

Scripture teacher Mr. O'Brien adds, "We believe in fellowship and community after the prayer service. Just as Jesus ate with His friends during the Last Supper, we too eat together to build our friendships."

Students responded very positively to the Triumph of the Cross. Junior Stephen Crist says, "The spiritual atmosphere and participation in the service appeals to the religious dynamic of a teenager. The symbols, flags, crosses, incense, and holy water bring the imagination alive with the image of Christ on the Cross."

The Triumph of the Cross Prayer Service is held annually and is open to all members of the Kellenberg family.

SAINTS Go Marching on Retreat

By Emilia Klapak '15

On Saturday, September 6 through Monday, September 8, the 2014 SAINTS Retreat Staff had its annual retreat to Founders Hollow.

The SAINTS, Seniors Assisting In Nurturing The Sophomores, is the senior retreat staff which helps to run the sophomore homeroom retreats in Emmanuel during the first and second trimesters. This year, there are 42 members.

Meeting at Kellenberg at 3:30 on Saturday afternoon, the SAINTS met to have Mass in the Maria Regina Chapel, dressed in their Sunday best. After Mass with Fr. Philip Eichner, S.M., the SAINTS changed into more casual clothes and boarded the buses that would take them, along with Mr. York, Mr. Cioffi and Mrs. Harnisch, on the uncharacteristically long five hour ride. After the rain, standstill traffic, and a few humorous wrong turns, the SAINTS were relieved to arrive in Accord, New York for their Founders Hollow stay.

After dinner and room assignments, the SAINTS had to hand in their cell phones for the duration of the retreat, to keep the peace close and the distractions away.

"I was a little apprehensive

about handing over my phone," remarked SAINT Celine Gellineau, "But I realized it was actually no big deal. In fact, it was good to see everyone interacting without

"Second Chances," and these themes were mirrored during the SAINTS' time at Founders.

Prior to the retreat, the SAINTS

not know a person as well as you think you do," said SAINT Colleen Hehir. "I learned so much about some people through our time in the Chapel, and I respect each and every one of them so much."

They paused for lunch, and also had an hour of free time to enjoy themselves outside. Some kids played football, while others wandered around, used the boats, or simply laid on the hammocks.

Afterward, everyone went back into the chapel to finish the "Doubts" essays, and read the "Second Chances" ones.

Dinner came not soon after, and then the SAINTS had a bonfire. Everyone had a great time with a sing-along and marshmallow roast.

The closing prayer service on Monday and a tidying up of the house for the next retreat concluded the weekend. Finally the SAINTS marched – or bussed – home, and arrived back at Kellenberg just as the school day ended on Monday.



Five Senior girls, Anne Marie Bernhart, Shelby Rivielle, Theresa Edwards, Maria Valenti and Denise Pascullo, enjoy a Founders Hollow hammock with rustic setting behind them.

a phone to distract them. They would have taken away from the feel of the retreat."

The next morning, after Bro. Roger Poletti, S.M., arrived, morning prayer was held in the Chapel. After breakfast, it was time to get down to the true reason for the retreat. The theme of the sophomore retreats is "Doubts" and

had to write two essays each: one on doubts they personally had experienced, as well as one on second chances. In the chapel for the first half of that day, SAINT read a reflection, starting with "Doubts." It was an incredibly personal and touching experience for everyone to hear all of the witnesses prepared.

"It just goes to show you that you might

SAINT Brenna Corporal commented, "I think the retreat was a faith-filled and extraordinary experience which really brought a lot of us closer. Actually, I just helped on the first retreat of the year, and it went really well. We had a wonderful group and I think the year is off to a great start."

Dinner for Catholic Education

By Katherina Palion '16

On October 2, over 170 people from across Long Island attended Kellenberg's Dinner Celebrating Catholic Education to honor many organizations, schools, and individuals who have lived out the mission of Catholic education.

For new students and parents, it can be a challenge adjusting to a new school; however, the members who work on this event hope it can be a great way for perspective families to get more comfortable with the school. For those

who have attended a catholic school themselves, it is clear to see the importance of going to a school in an environment that is conducive to educational growth as well as spiritual growth.

"We want students to have good transitions from schools," said Bro. Kenneth Hoagland, S.M., principal of Kellenberg Memorial High School, regarding new students. This dinner is a great opportunity for people new to Kellenberg to become familiar with the Kellenberg style of community, which is so frequently accompanied by a meal.

The night began with a cocktail hour at the east end of the cafeteria, adja-

cent to the auditorium lobby. After about an hour of mingling and hors d'oeuvres, guests sat down for brief introductions from Bro. Kenneth and Fr. Philip Eichner, S.M., president of Kellenberg Memorial, who thanked everyone for their attendance and continuous support of Catholic education.

As a token of gratitude, each guest received a portable phone charger emblazoned with the school insignia. In remembrance of the Feast of the Guardian Angels, Bro. Kenneth led everyone in the prayer to the guardian angels prior to the dinner.

The speeches were followed by

a dinner served by S.A.L.T. volunteers. To keep in mind the fall season, the tables were decorated with burgundy table cloths and gourds from Founders Hollow. Junior Elizabeth Killian said, "As a S.A.L.T. member I love being able to attend services like this one. I really enjoy being part of something in the community."

Since Kellenberg's opening in 1987, this dinner has been an annual event for Parishioners Related in Marianist Education (P.R.I.M.E.) members, pastors, teachers, and guests to celebrate their support of Catholic education.

Summer Vocations: The Summer Life of Marianist Clergymen

By Mary Guardino '15

The Society of Mary has as its apostolate, or mission, the propagation of Catholic education. Its members devote their lives “To Jesus Through Mary,” serving God by forming young adults in the faith. From September through June, the Marianists dedicate themselves to teaching. They share knowledge with their students while always incorporating a distinctly Catholic viewpoint.

Although the Marianist focus on education is very specific, school does not continue year-round. Once school ends, the Society of Mary does not simply stop working. Its members use education to spread the Catholic faith in exciting ways at home and all over the globe. This summer in particular, members of the Marianist community promoted vocations in Rome, and traveled to the Solomon Islands to share their expertise in Catholic education.

This summer, Fr. Thomas Cardone, S.M., and Bro. Timothy Driscoll, S.M., traveled to Rome to support vocations.

Fr. Thomas said, “One of the things that most teachers and students do not realize is that the Marianists on Long Island are just a small part of the Society of Mary throughout the world. The Society of Mary has communities, schools and apostolic works in over 35 countries. A major concern for all the Marianists and many other religious communities is the question of new vocations and how to foster these vocations as a young man proceeds in his life as a Marianist from the time of aspirancy, novitiate, temporary vows and perpetual vows.”

In order to address these issues, Fr. Tom and Bro. Tim were part of a large gathering at the Marianist Generalate in Rome.

Fr. Thomas commented, “During the course of these meetings, we discussed the various vocation situations in the different provinces and regions, listened to critical presentations by our Superior General and his assistant for religious life, and then dialogued with brothers who had similar concerns.”

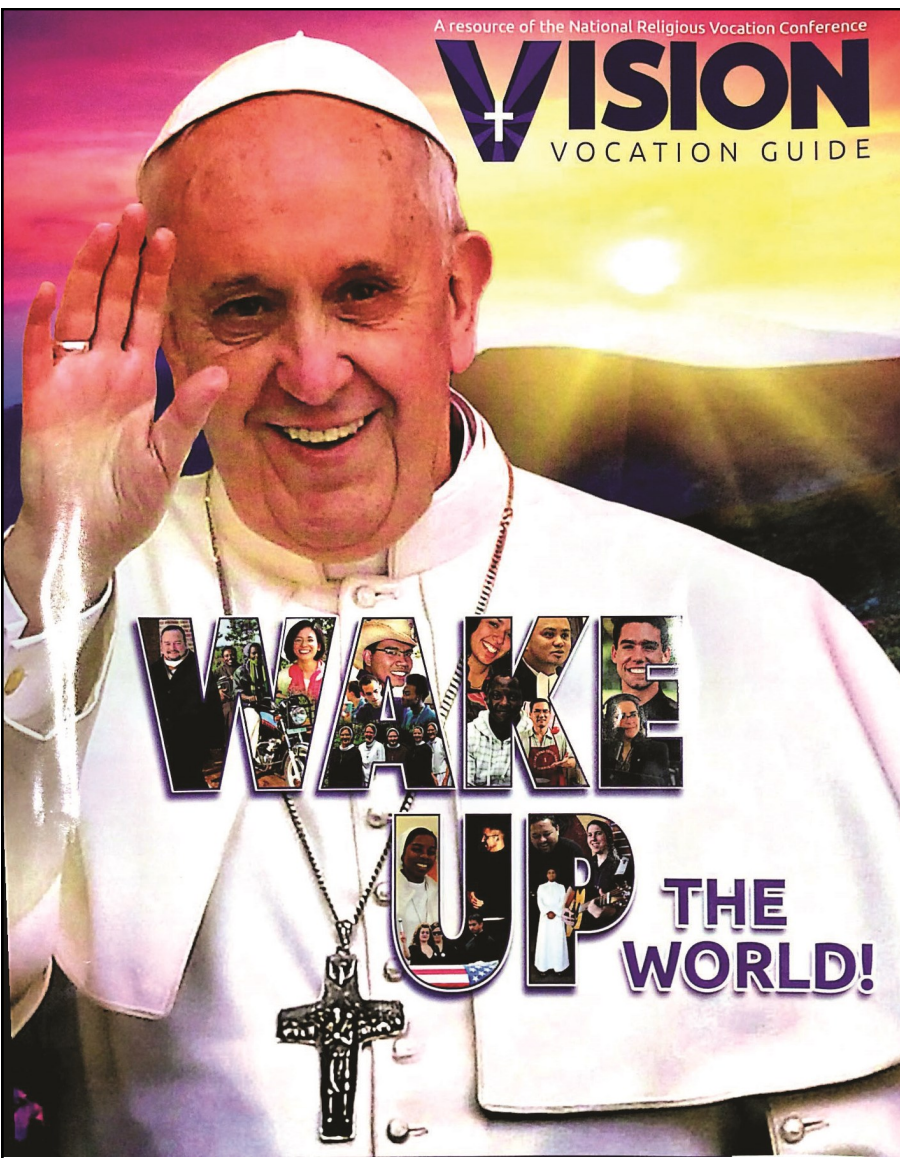
During the course of these meetings, Fr.

Tom and Bro. Tim also gave presentations on various vocation and religious life topics. Fr. Tom’s work in Rome is yet another example of how the Marianist Brothers spread the faith and promote their mission during the summer months when school is not in session.

The Solomon Island mission is one that is dear to the Kellenberg Marianist family. Bishop Chris Cardone, Fr. Thomas’s brother, heads the dioceses of these islands, which are on the other side of the globe, off the coast of Australia. Based on the suggestion of Bishop Chris, the Marianists began the M.A.S.T. (Marianists Assisting in Spiritual Training) program in the Solomon’s. Many members of the Society of Mary have spent summers in the Solomon Islands.

As part of the M.A.S.T. program, the Marianists instruct local educators on new teaching methods, immerse themselves in the Solomon Island culture and spread the Catholic faith in an area that was, until relatively recently, un-Christianized. By sharing their knowledge in the Solomon Islands, the Marianists bring new insights to an area that is in much need of them. The brothers and other Catholics in the Solomon Islands are a major source of education there. When the brothers instruct the native teachers, they then are able to use this instruction to help them teach the children of the islands. Any formal schooling given to these children will only help them gain opportunities in the future.

This past summer, Bro. David Bruner, S.M., spent five weeks in the Solomon Islands, continuing the tradition of Marianist missionary work in the islands. Using YouCat as a source, Brother David instructed 230 teachers across



2015: The Year of Consecrated Life

the Solomon Island dioceses of Gizo, Honiara (Guadalcanal from World War II), and Auki (Bishop Christopher’s diocese). He noted, “The people of the Solomon Islands have very little in terms of material possessions, but they are very happy and content with the little they possess.” Certainly the Society of Mary’s efforts in the Solomon Islands have been an excellent way for the Marianists to use their skill in teaching, acquired through their apostolate of education, during the summer in areas where their knowledge is very much needed.

Pope Francis has named 2015 the Year of Consecrated Life. As 2015 approaches, it is good to look closely at the multi-faceted and exquisite thing that is a life consecrated to God as a religious. The Marianist Brothers use their consecrated mission of education to spread their faith and wisdom around the world, and they have found creative ways to use their expertise outside of a classroom setting. Their lives are exciting and spiritually fulfilling in their travels and prayer community. Whether encouraging religious vocations in Rome or giving much needed support to Christians in the Solomon Islands, this past summer the Society of Mary truly demonstrated the magnificence of consecrated life. A life devoted to God is a life well lived.

KMHS Summer~Camp Life

By: Sam Pellman'16

Kellenberg offers a wide variety of activities and sports during the school year, and it continued to do so this past summer.

From volleyball, baseball and soccer to art, creative writing and drama, there was a camp available for many student interests. These camps allowed athletes and students to receive personalized instructions from staff and coaches to improve their various skills and to meet new people. They could show off their talents and simply enjoy themselves while doing it. For the participants in the summer camps, Kellenberg provided lunch and beverages for students as well as equipment and insurance.

Kellenberg hosted many sports camps such as baseball, boys and girls basketball, cheerleading, dance and kickline, football, hiking, boys and girls lacrosse, boys and girls soccer, softball, girls volleyball, and wrestling. Each sport focused on different tactics to improve their players.

Baseball camp lasted a week and focused on pitching, catching, bunting, and base running. It was open to grade 6-12 and had a variety of ages.

Basketball camp was held five days in July and was also open to grades 6-12. It focused on both individual and team effort and concepts. Play systems and scrimmages were stressed in order to help prepare players for real games during the school year.

Cheerleading, dance and kickline all practiced mainly conditioning as well as new dances, routines and skills in order to kick off the fall season with new and improved performances.

Football camp concentrated mainly on defensive and offensive fundamentals since the season would soon begin at the end of August.

Hiking was a fun camp as it was open to any boy or girl who didn't necessarily need to be athletic. Kids hiked through various local parks and were able to build endurance and strength every step of the way.

Lacrosse for both boys and girls was determined to improve stickwork and dodging, and students enjoyed daily games throughout the week. Soccer was a popular choice as it worked on tactics for improving speed. Although running isn't everyone's favorite, in the long run it has helped participants excel at soccer out enormously.

Mr. Huggard, Girls JV Volleyball coach, was head coach for the volleyball camp this summer. He said that this year there were two weeks of camp due to the interest level and turnout among the girls. There were over 100 girls, so a second and smaller week was added. Mrs. VonSchoenermarck was the director of the camps. Instruction and guest speakers focused mainly on individual skills such as serving, passing, setting, blocking and attacking. Team skills were practiced through the use of games and tournaments. As Mr. Huggard said, "It was a great way for the campers to start a summer full of volleyball."

Kellenberg not only encouraged sports camps but camps for art, drama, creative writing and college writing. Art camp focused on using pastels, charcoal, color pencils and watercolors. Students created projects that included 3-D shading, still life and realistic animals. The drama workshop centered on everything needed for the plays such as monologue study, stage design, speech skills, scene writing, dance, song study as well as lighting and technical design. Creative writing was open to anyone who had a pen and a mind full of ideas. Poetry, short fiction, narratives, and even creative non-fiction pieces were composed,

edited and presented within the five days. An important camp was the college writing camp that was useful for students looking to master their college entrance essay. Thinking about college can be stressful, but this camp open to 10th-12th graders was a way of making the process a little easier.

A major camp over the summer was Catholic camp. For juniors and seniors, the camp took place at Founder's Hollow upstate. The turnout was great with 50 students in attendance. The students visited a museum, town, and even a waterfall. The students stayed overnight and enjoyed activities like swimming and kayaking in the lake, fishing and playing sports. The first day a mass was held and every day the students prayed together. The town they visited was a Bruderhof community where the people wore long clothing, made their own food, and farmed. The campers even got to do some farming that day and experience what it is like.

Thanks to the numerous summer camps available at Kellenberg Memorial High School, Kellenberg can be called the school that never sleeps not only during the school year but also during the summer.

To~Do List for Founders Hollow

By: Tim McKenna'15

One of the new clubs at Kellenberg Memorial High School this year is Founder's Keepers. It is made up of junior and senior boys who will be going up to Founder's Hollow with Bro. Roger Poletti, S.M., on several weekends this year to help maintain the grounds at the Marianist retreat house.

The students who go to Founder's Hollow to assist in the maintenance of the house and property also cook meals for student retreats and follow the Marian call of "Do whatever He tells you."

In keeping with this Marian philosophy, Thomas Lane '15, stated, "The work we're doing at Founder's Hollow is just another way of helping the Marianist community, a community that has done so much for me over my four years at Kellenberg, so I'm glad that I'm able to give back to the Marianists by following their call to help with the maintenance of

Founder's Hollow."

The club was created in conjunction with the fourteenth anniversary of Founder's Hollow. The grounds and house that consist of Founder's Hollow were acquired fourteen years ago by Bro. Richard Hughes, S.M., and also maintained by him until his passing in 2011. Since then, Fr. Philip Eichner, S.M., had taken care of the maintenance of Founder's Hollow before Bro. Thomas Cleary, S.M., the Marianist Provincial assumed the position of Director of Founder's Hollow.

"The original building, which consists of Founder's Hollow, is going through a major facelift. Lots of repainting will be done all over except for the Kateri Lodge, which was finished in 2007," said Bro. Roger. "The house hasn't been painted or renovated since we first acquired it fourteen years ago, so these minor renovations and repainting of the building have long since been due."



Founder's Hollow upkeep allows the scenic grounds and facilities to provide a spiritual respite for retreat-goers.

Work For Summer. Work for Future.

By Sarah Ellis '16

Members of the Kellenberg family may have noticed, upon their entrance into KMHS this past September, all the gorgeous landscaping and garden work outside the building, the newly remodeled Firebird Emporium, the brand new iPad Help Center in the library, and the new LED lights and fresh polyurethane on the woodwork in the various homerooms. There is no denying the hard work and dedication that over 97 students, in addition to faculty and alumni, displayed as they worked tirelessly.

Kellenberg has been hiring students to work over the summer on the grounds and inside the building since 1987, the first year of operation. Mr. Fasano, who worked that summer, is now the head of maintenance. The students who work express an interest in the field and often join with the intention of hanging out with friends; however, in some cases it becomes much more than that.

Joey Umana was in homeroom with his friends in his sophomore year when they began telling him about their cool summer job. Interested in making his own money and being with his friends at the same time, he joined them. He was placed on the landscaping crew where he worked every Saturday and every possible holiday break offered to him. Oftentimes his classmates would be home enjoying cocoa on a snow day, and he would be at Kellenberg shoveling out the parking lot at three in the morning. However, this only fed his unknown desire to be working in the field of landscape. The students on landscape kept up the grounds, including regular maintenance, new plantings and masonry, and this was not limited to the school grounds. Joey was active upstate at the Founders Hollow retreat house and at St. Martin de Porres Marianist School.

At St. Martin's, Joey was the first student to work on the playground installing the drainage system and the brick walkways, but his brilliant work ethic did not stop there.

"The biggest project Joe worked on was the retaining wall on Luke and John Field," Mr. Benintendi recalled. "We had never given an alumnus his own crew before, but we knew how hard of a worker he was and how he wanted to pursue the field."

Joey did just that, continuing on to the University of Delaware and earning a Bachelor of Science in Horticulture with a concentration in Landscape De-

sign.

Joey then found himself less than a year out of college, interning as part of the crew in the Magic Kingdom largely due to his unmatched experience. He said that it was his Senior Trip to Disney World that opened his eyes to a career in landscaping.

Now he is working full time at Harder Tree and Landscape Services; he is the youngest on staff at 23 and holds the position of supervisor. Remaining true to himself and his incredible skill, Joey has managed also to oper-

lenberg and believes that this was truly a sign from God that he found something he enjoyed and is now being paid to do



Jasmine Frey '15 and Alumna Erin Healy '14 work on the glass in the Millennium room.

it. He recalls his Kellenberg experience and what he has now. He realizes that without Curtis Isaac, Kevin Hardy, and especially Mike Hardy, he would not have what he has today. They were his mentors and friends, and although they gave him some tough love, it was all worth it in

the long run. He commented, "Work, like life, is what you make of it. If you keep a positive mind state and find some

worked three summers for Kellenberg Memorial and was given a list of various tasks to complete. The first year Heather worked, she was part of the landscape crew, and she had many responsibilities such as weeding and planting the courtyards, planting seedlings and working in the greenhouse, and even mowing the athletic fields. "I broke a riding mower my first summer working," Heather reminisced. "I was so scared they would fire me!"

She was allowed to stay, and later that same year came an opportunity that would change her life. One day, Fr. Philip Eichner, S.M., KMHS President, had a glass delivery, and Heather, along with two other graduates, Adam Green and Tommy Nasso, were asked to move the shipment to the third floor for the Tree of Life windows that were being completed. That is when these three alumni were lucky enough to meet and witness firsthand the work of Yan Reiger, a Long Island artist who carved the Baptismal font at St. Agnes Cathedral in Rockville Centre. Heather was able to "apprentice" under Reiger as she learned how to cut a slab of glass and hammer the edges to work into shape before the window panes were poured and set.

Ms. Wright worked on another project the following year. She was not only working with glass but also completing the stucco ceiling in the brother's chapel, which she came to know as her very own "Sistine Chapel." The work was fun yet tedious, however nothing compared to being part of the Kellenberg family. Even though Heather's last year working was in 2001, she still feels that Kellenberg is present in her life.

"Kellenberg in general has a way of influencing your decisions. It is a beautiful place to have been a part of, and the values that it instills give you a type of armor you don't even know you have until you are long gone."

This idea of having values and morals throughout the most important times in life has made possible some of Heather's accomplishments: she is currently a lighting designer and a mom of two. In 2005 she opened her own business, Holland Lighting Design, which is based out of Charleston, South Carolina. Wright works mainly with architects and engineers to layout and design lighting systems for residential and commercial spaces, interior and exterior.

Heather added, "Each summer working at Kellenberg was enjoyable, and each job, even the mowing, helped shape who I am today."



Junior Jake Ziede applies polyurethane to the wooden cabinets

ate his own business, J. Daniel Dreamscapes, where he designs, by hand, residential and commercial landscapes which he also manages to install.

From his sophomore year of high school to now, Mr. Joseph Umana has managed some incredible feats. However, he does not take all the credit. He expresses his gratitude toward Kel-

good in what you are doing, there's no reason why you can't be, not only happy, but successful as well."

While Joey built his career around his interest in landscaping, another student employed in the summer program was able to manifest a career in lighting design. Heather Holland Wright, a graduate of the Class of 1998,

iPads: “New Times Call for New Measures”

By Suzanne Hom '15

Kellenberg's theme for the 2014-2015 school year is, “New times demand new methods.” Both teachers and students alike are employing new methods to make this school year a successful one, but the idea of new methods is most clearly seen in the introduction of iPads to the classroom.

The class of 2018, this year's freshman class, is the first class at Kellenberg to use eBooks instead of textbooks. As technology continues to advance and our culture embraces it more and more, the shift from paper and pen to touch screen and stylus seems inevitable. Rather than ignoring this shift, Kellenberg too has embraced it by providing students and teachers with one of the latest products to make a splash in the world of technology.

Of course, the decision to “go paperless” and the process that went with it didn't happen overnight. The iPad made its first appearance toward the middle of the 2013-2014 school year. At that time, the Kellenberg faculty received iPads and was instructed on how to use them in class. While it took some getting used to, the use of iPads and the benefits of the technology they offer have, for the most part, enhanced the classroom experience. Now teachers can share examples with their classes by streaming them from the iPad directly to the projector.

Teachers can also communicate with student through apps like Remind, create slideshows with a few simple clicks and even grade papers on the

works in the IT department to ensure a seamless switch. “I feel that it has gone so smoothly because we anticipated common problems and upgraded our

received has definitely paid off. Whereas there might have been teachers struggling to connect the iPad to the projector when the iPads were first introduced during the last academic year, observers would be hard pressed to find that now.

Additionally, as Mr. Frank said, the teachers have been able to help the students as they adjust to using iPads in school. Ally Klapak, '18, agrees, saying, “It's a big change going paperless, but the teachers are helping us adjust to it and succeeding in making us work more efficiently.”

In addition to the freshman hallway brimming with iPads, room 215 continues to accommodate the techno-requirements of the Kellenberg student body.

Mr. Moneta of the IT department explains that Room 215, the Computer Lab, is open daily from 3:15 to 5:15 for such computer needs.



Drawing by Brendan O'Keefe '17

iPads. Furthermore, students now have access to some excellent education apps that, while they are not essential for learning, seriously aid the students in their studies. So far, the Kellenberg community seems pleased overall, and the advantages of the iPad have far outweighed any disadvantages that have arisen.

For such a drastic change, the shift to iPads has gone remarkably well. “The transition to the iPad has gone very smoothly,” says Mr. Frank, a sophomore English teacher who now also

technological infrastructure to accommodate. Mr. Campbell and the IT department have done such a wonderful job to ensure the success of this change. It's been easier than expected, which is great.”

Mr. Frank also acknowledges the role the faculty has played in this easy transition. “We made sure the teachers were trained and confident in the use of their iPads. They learned quickly, and now they're able to help their students with any issues that may come up.” The training the teachers

“The Computer Lab's 42 computers service dozens of students every day for research, homework, writing assignments, class notes and video viewing,” says Mr. Moneta. The library also accommodates students during the school days in Study Halls.

As times change, we must change with them. Kellenberg is most certainly changing with the times with introduction of iPads in the place of textbooks. As the transition continues to go smoothly, it proves itself to be a solid step forward in the world of technology.

Songs for Steven Benefit Concert

By Paul Samson '15

The walls of the Millennium Room on the nights of September 12-14 resounded with not the usual songs of worship, but echoes of a Broadway stage as the second annual “Songs for Stephen” Benefit Concert took place.

The concert, made up of eight enthusiastic performers, was held in memory of Stephen A. Clifford, '07. The evening had darkened by the time the concert commenced, but the vibrant music brightened the atmosphere with its humor and liveliness. A wholehearted effort was put in by all the performers, made up of his family and friends.

The first “Songs for Stephen” Benefit Concert took place in 2013 and was the combined ideas of sisters, Jennie, Kellie and Jackie, as well as friend Jess Ader. Based off the success of last year, the concert grew this year to a larger audience.

“We raised quite a bit of money last

year,” said Kellie Clifford, Stephen's younger sister. “We're hoping to increase the amount contributed to the foundation this year.”

The lights dimmed at 8PM when the night's performers began to flawlessly belt out lyrics of their own favorite theatre songs, such as “What is this Feeling,” “Louder than Words,” and “Till I Hear You Sing.” A nostalgic and meaningful tone was set as his sisters emotionally sang “Some Things are Meant to Be” towards the close of the show. The song selections were his sisters' choices, mainly from the Broadway and theatre genre. Stephen enjoyed Broadway shows and was involved in band, jazz band, and marching band throughout his high school and college career.

“Stephen loved music. He had three sisters who loved music, he loved us, and he loved this school,” remarked Jackie. “And through all that goes into this concert, we're able to keep his spirit alive.”

The Millennium Room was decorated with the Captain America symbol as well as adorned on everybody's shirts to show the crowd's undying love for Stephen as their own superhero.

“He was Steve's favorite character,” said Tracey Clifford, Stephen's mother. “He was easy going, selfless...[Captain America] is almost symbolic for helping others become the best they can be, and that's what he always did – he was a good leader!”

Holding the concert at Kellenberg undoubtedly influenced the feeling of the concert. “It is tremendously emotional to be back after three of our kids graduated from here,” said Tracey. “I love the Catholic atmosphere now that the concert is held here...It's more at home, and we all feel more emotional because we know there's something to sing for.”

Proceeds were contributed to the Stephen A. Clifford Foundation for Catholic Education, which gives financial help to students attending Catholic

High Schools. The scholarships are granted by the Clifford family to students who have a positive attitude and are eager to get involved and give to their school and community.

“We've already used money for scholarships at St. Elizabeth Ann Seton [Stephen's elementary school],” said Steve Clifford, Stephen's father. “We also want to sprinkle the money to other places where Stephen was so happy.” The family hopes to contribute to Rutgers University, where Stephen was a Eucharistic Minister and member of the Alpha Sigma Phi fraternity.

As the last harmonies of the final song resonated from the performers to the audience, all who attended were reminded of the memory and “heroism” of the beloved Stephen Clifford. The performances that weekend provided not only enjoyable music, but also a reminder of all the good Stephen had done.

Kellenberg's Open Doors Warm Hearts

By Brian Keane '15

Parents and prospective 6th through 9th graders flocked to Kellenberg Memorial High School for its annual Open House on October 4, 2014.

Although the foul weather may have discouraged some guests from going outside and attending, the environment inside Kellenberg was, on the contrast, warm and inviting.

With a full parking lot and steady rain, the Kellenberg-provided bus shuttles ran back and forth from the North entrance and the main steps to the 90 Merrick Avenue property across Glenn Curtiss, where overflow parking was located. By 11 o'clock, the overflow parking had also reached capacity, indicating a bustling turnout for Kellenberg's 28th Open House.

The event, despite the inclement weather, drew over 4,500 visitors, highlighting all aspects of the school and stressing the personal atmosphere of Kellenberg.

Starting at 9:30 a.m., the tours, divided between high school and Latin School, were self-guided, so that all would be able to spend as much time in their desired section as needed. All activities and sport teams were represented. Club moderators, coaches, athletes, student participants and alumni stood beside their displays, answering questions to any interested candidates and parents.

Student volunteers of S.A.L.T. and National Honor Society lent their time in various ways, serving as the face of the student body and providing directions to visitors, while the Gregorian Consortium performed continuously in the Maria Regina Chapel. Similarly, the orchestra performed in the cafeteria, while Mrs. Zider's Music 9 students sang spirituals at the end of the freshman hallway. The hundreds of students who assisted reinforced the school philosophy of "One Heart, One Mind."

"It's nice to see so many students here on a weekend," remarked parent visitor Chris Roth. "It gives a terrific insight as to what the school is all about."

Though the high school occupied the bulk of Open House, the Latin School had a special portion to itself, spanning the Latin School hallway and displaying the activities and the spiritual life of the junior high school students.

Discovery rooms were a key element in both the Latin and High School events. Mock homerooms, with alumni and parent speakers, introduced visitors to the routine Kellenberg experience. Acting homeroom members filed into the classrooms as a prayer music video played. Afterwards, the speaker introduced the visitors to the daily morning routines. Graduates, parents, and students then praised the school for its scholarly, spiritual, and extra-curricular

environment.

One visitor said, "The Kellenberg Open House provided a distinct sense of excitement, participation, academic structure, and religion. We saw an amazing amount of participation from the children, the parents, former graduates, and the faculty. This Open House was very well received."

On the third floor in Emmanuel, the dynamic element of Kellenberg's religious life was displayed. Activities such as X.L.T., Parish Religious Education, music ministries such as Gregorian Consortium and Retreat Staff all contributed to the multi-faceted faith experience at KMHS.

In addition, the visitors were welcomed into both the College Placement and Guidance offices, where counselors explained the process of student guidance throughout their Latin School or high school years.

An enormous highlight, of course, was the display of the iPad help desk, which was prominently displayed on the tour to explain the new system of education through iPads, which will be used for the coming freshman classes.

"It's a cool feature," agreed young visitor Kaylee Roth. "I appreciate the convenience of it, as compared to a whole set of textbooks, notebooks, reading books and an assignment pad."

The gymnasium was host to 22 presentations exhibiting the athletic extra

-curriculars at Kellenberg. In addition, an AV montage of Senior Trip activities was featured with alumni commentary.

Seventh grader Grace McKenna said, "All of the videos and the music made this Open House a real experience. It made me excited to think about being a student here someday."

The tour ended in the cafeteria, where 24 booths were set up featuring Kellenberg extra-curricular clubs.

One visitor, who declined to be named, marveled at the informative and numerous displays. "I feel like a tourist in Manhattan. Everywhere I turn, there's something more to see," she exclaimed.

At the conclusion of the cafeteria tour, refreshments were served. Here visitors had the opportunity to speak to parents and administrators while also enjoying strawberry, lemon, and cucumber-infused water, coffee and tea in addition to oatmeal-raisin, sugar, chocolate chip, and cookies.

Mr. Benintendi, Assistant Principal for Admissions, who oversees the Open House event, said, "I am deeply appreciative that so many students, parents, alumni, faculty, coaches, and administrators so generously give up their Saturday to ensure the future of Kellenberg Memorial High School. Our guests are always so impressed with the positive demeanor and atmosphere exhibited by all the members of the Kellenberg Memorial family."

Mock Trial Travels to Manhattan

By Danielle Santevecchi '16

On Wednesday, August 20, Kellenberg Memorial's Mock Trial team journeyed on their annual field trip. This year, the team traveled to Manhattan to enjoy lunch and a play.

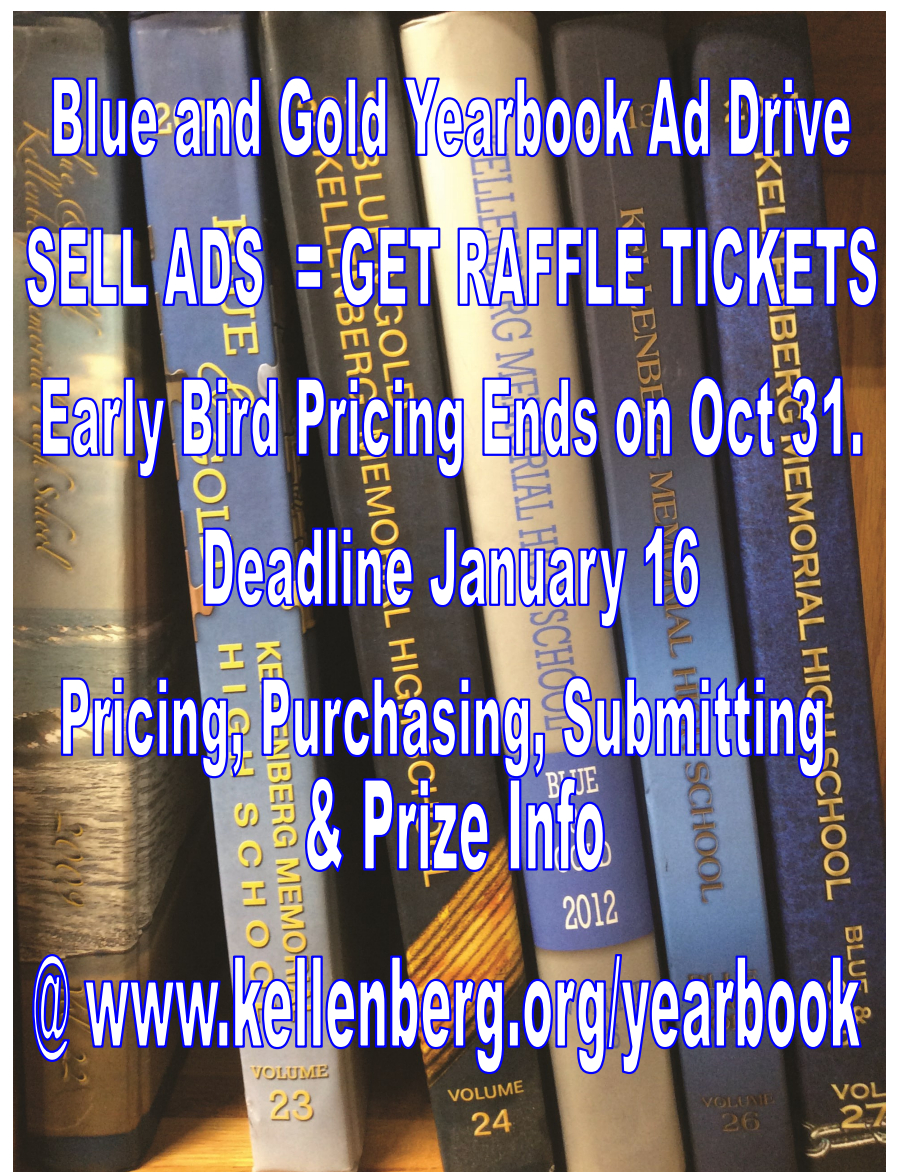
After arriving at Penn Station from the Mineola train station early in the morning, Mr. Cartier, the moderator of Mock Trial, led the team members to St. Francis Parish on W 35th Street. Inside the church were beautiful statues, intricate paintings, and a mangled piece of metal from the tragic attacks on the World Trade Center on September 11, 2001. Everyone took a moment to engage in silent prayer while soaking in the holiness and elegance of the cathedral.

After this experience, Mr. Cartier took the group around the city to various historical sites including a speakeasy built during America's Prohibition era and Times Square, a once crime-filled and run-down area, which is now the bustling heart of New York City. The next adventure awaited at Capizzi's, an Italian restaurant in Hell's Kitchen. The restaurant was covered in various decorations of Italian origin and fresh basil hung from the ceiling of the kitchen. Everyone was served Sicilian lemonade, which had a unique taste, and

individual pizzas with numerous toppings. The group enjoyed the company of their bright and charismatic waiter.

That charisma followed the team out of the restaurant as the journey began to St. James Theatre to see *Bullets Over Broadway*, a musical comedy written by Woody Allen. The plot followed the dreams of a young aspiring playwright, played by Zach Braff, who turned to a hardened yet comical Italian mob to fund his production. However, the head of the mob had one condition: his talentless and ditzzy girlfriend must have the lead role. With humorous characters and costumes that lit up the entire stage, *Bullets Over Broadway* was an unforgettable play that entertained all who attended.

"It was a great experience," said Kimberly Henry '15. "It strengthened our team and made us so excited for what this year has to offer." After working tirelessly to perfect questioning and memorize affidavits during the 2013-14 season, the field trip served as a fun way to unwind but also to prepare for this coming year's competitions. With new members and more experience, the team is looking forward to this year's new learning experiences in court.



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Eye on the Latin School



The American Guitar Museum Rocks L.I. Museum Scene

Part 1 of *The Phoenix Series* on LI's Hidden Museums

By Emma Greco '15

A little white farmhouse on the side of a busy road, the American Guitar Museum is a hidden Met for musicians, a house so filled with history and musically artistic passion that is palpable from the moment one crosses the threshold.

Through the guitar-painted gates and up the pathway to the red doors awaits transportation to a whirlwind of guitar history. The floor in every room is littered with rows and stacks of guitar cases, the music of guitar lessons travels down the carpeted staircase, and the sound of guitar repairs emanates from what was once the garage of the Colonial-style house.

"Our main business is as a repair shop," says Chris Ambadjes, executive director of the New Hyde Park museum, who is quick to greet visitors with a firm and welcoming handshake. "The museum itself is very small, but it's great."

The pieces on display in the exhibit room have slowly been collected one by one by the staff of the museum, save those that are on loan from generous patrons or other museums around the country. The collection has come a long way since Ambadjes and twelve of the current staff owned a guitar shop near St. John's University in the mid-1970s.

Founded in 1992, the museum showcases its main exhibit in the former living room of the 1920s-era farmhouse, a tiny, wood-paneled room covered floor to ceiling with guitars and musical equipment. The left wall of the darkened room proudly displays stringed instruments from every corner of the Earth, many demonstrating builds and frets just like guitars. Some use an armadillo shell for acoustics, while others are painted with willow trees for beauty. There's a teardrop-shaped Greek bouzouki; an Indian sitar of the kind famously photographed with George Harrison; a Puerto Rican cuatro, known for its violin-like profile and many strings; the armadillo shell charango, the popular South American stringed instrument; a pipa, of the type that has been played in China for over two thousand years; a Turkish bağlama, used in the folk music of many countries; a Portuguese guitar associated with Fado music; and a triangular balalaika embellished with traditional Russian designs.

The rest of the pieces currently

on display are much closer to home than the international displays. One of the most historic guitars in the whole exhibit is the large acoustic from 1861, the first year of Abraham Lincoln's presidency. Kept in a case in the small hallway just

plified.

Near the entrance to the room hangs the Colt Peacemaker guitar. According to Ambadjes, it is one of only two, and the other belongs to none other than Joe Walsh of the Eagles.



outside the main exhibition room is the other significantly historic guitar – a Rickenbacker "frying pan," made entirely of metal.

"The 'frying pan' was the first electric guitar ever made," enthuses Ambadjes, "and we have one of them right

If that connection seems startling, even more so is the background of the Les Paul corner, the largest section of the exhibit.

"He was my friend," Ambadjes reveals of Les Paul. "He used to live near me, and we'd play together for hours."

The American Guitar Museum has garnered a fair share of big names in the music industry, not just Les Paul.

here."

One of the highlights of a tour through the tightly packed room is the hand-carved D'Angelico on display in the back corner. The very guitar used in the band at the wedding scene of *The Godfather*, it was made to produce sound loud enough to be distinctly heard over a section of violins and other string instruments. For all the doubters, Ambadjes, who has taught guitar lessons for 45 years, will draw out the guitar and play a short song, the sounds of which echo around the room as if electronically am-

A pioneer of multi-track recording, Les Paul gifted amplifying equipment and several mixing boards to the museum, in addition to two rather personal gifts to Ambadjes.

"He gave me this guitar," says Ambadjes proudly, adding with a gesture to a clear plastic guitar pick in a glass case, "And he wasn't a fan of buying guitar picks, so he made his own. That's one of them."

Next follows the guitar blueprints of classical guitarist Andrés Segovia, from Linares, Spain, donated to the

museum under the condition that no one use them for any purpose but display in the museum. The drawings neighbor a case of Gibson guitars, all from the turn of the century, and demonstrate humbucking pickups, a different type of electric guitar pickup that uses coils to arrange the pickup's magnets.

In the middle of the main exhibit room is a case filled with guitars made popular by musicians like Paul McCartney and Jimi Hendrix. There's even a Kramer with a metal neck, manufactured long before Van Halen played his famous red Kramer. These sit side by side with a harp guitar from 1912 and a jazz guitar from 1915.

The collection showcased is never quite the same from week to week. The instruments are always rotating, traveling in and out of the museum and trading spots on the dark wood walls. There are even new exhibits for the holidays.

Just past the main exhibit room is the kitchen, which now connects to the guitar repair shop and is used mainly for the sale of used guitars of every brand, size and color. "Most museums have gift shops," jokes Ambadjes, looking around at the staggering number of guitars he and his partners have accrued over the years. "This is ours."

The American Guitar Museum has garnered a fair share of big names in the music industry, not just Les Paul. The Allman Brothers stopped by, as did Vernon Reid. Grammy winner George Benson was present at the museum's official ribbon-cutting ceremony back in 1992. The musicians that run the museum have their own small slice of fame, too, playing an electric guitar show on local television every Thursday night.

The guitars kept in the museum are all so valuable, Ambadjes comments, that certain security measures have to be taken. He, in a way both regretful and determined, enforces the one basic rule that will break the heart of every visitor eager to leave the white-sided farmhouse with some souvenir to prove that they've seen the spectacular monuments of guitar history housed just beyond those red doors. He says, "No pictures allowed."

You'll just have to stop by the museum yourself: 1810 New Hyde Park Road, New Hyde Park, New York 11040 or at www.americanguitar-museum.com.

A Party for Your Palate: Food & Wine Expo Continues to Please

By Caitlin Gaine '16

The Kellenberg Memorial gymnasium could have been mistaken for Faneuil Hall, Boston's esteemed food market, on Saturday, September 27. The annual Food and Wine Expo, sponsored by KAPA and Parent Club members, was in full swing. In its third year, the event has grown and flourished with both new and old vendors offering services for the ultimate taste-testing session. An impressive total of twenty-nine vendors were represented at the event. Enticing and aromatic smells lured guests in to try varying yet equally delicious foods.

Mrs. Graziano was thrilled by this opportunity to broaden her palate's horizons and explained, "It gives me the chance to learn about new restaurants I can visit in the future!" Sal Fischetti, owner of Phil's Pizzeria and Restaurant in Wantagh and proud parent of a KMHS student, agreed, "This event is great for helping me network and meet future clients." The expo was most definitely shaping up to be a savory night, with its guests' only problem being to hold out on desserts until after dinner.

The sound of a live piano performance and delicious aromas greeted guests as they entered into the food haven. Trays of appetizers were immediately offered, plunging them, into what was sure to be a filling night. Mr. Champney raved over the chips and guacamole offered by Caracara Mexican Grill of Farmingdale. The night had only just begun, but already stomachs were feeling full.

The night progressed as people began to gorge themselves on the seemingly endless entrée samplers available. Reviews of savory pulled pork and unbelievable risotto circled the room as the guests sipped on fine wines supplied by

Aces Wine and Spirits and the Parducci Wine Cellar, located in California. Attendees filtered in and out of the gymna-

stomping ground while gushing over the food from Jake's Steakhouse. Attendees began to scan the raffle prizes and notice

Hempstead has provided Long Islanders with top notch baked goods since 1931. Eighty three years later, Karl Reisterer continues to carry on the family business and provide Long Islanders with their favorite desserts. The Reisterer family is proud of their several KMHS graduates.

Front Street Bakery of Rockville Centre is also a family operated, 3rd generation business in the Firebird family. When asked about her varying desserts, the owner proudly commented, "Our products speak for themselves."

Another popular stop at the Expo was 20 Degrees Gourmet Ice of Long Beach. Only using all natural ingredients for their ices, 20 Degrees Gourmet Ices wowed visitors with their delightful flavors and scrumptious toppings. Seasons 52 of Garden City offered perfectly portioned dessert "shots" served in miniature glasses. The decadent yet temperate desserts left their tasters feeling above satisfied. Whispers of deconstructed s'mores also circled around the gym as guests considered if they could in fact fit one more thing in their stuffed stomachs.

As the night began to wind down, the Expo's champion eaters conversed on what their favorite dishes had been. Old and new friends promised to visit new found restaurants they had discovered at the event, looking forward to another memorable night of fine dining. Those present at the Expo were very appreciative of the night's planners, Mrs. York, Mrs. Miles, Mr. Alfalla, Mr. Kirk and Miss Lastig. The Food and Wine Expo of Kellenberg Memorial High School was most definitely a huge success, leaving all those who attended feeling happy to be a Firebird and very, very full.



The Food and Wine Expo coordinators stand beside the wine bottle-shaped balloon sculpture

sium, mingling with old and new friends. Conversation topics circled from the delicious food to how the Firebird football team was doing and then back to the outrageously delicious food. Rialto Restaurant, an Italian bistro located in Carle Place, dished up tasty meals and has Kellenberg alumni Tara Fuentes as its proud co-owner. The bistro's motto is, "Good food, good friends"; how appropriate as they shared their fine cuisine with old pals from KMHS.

Another group of Kellenberg alumni reminisced on their days at the old

the mouthwatering desserts being served up. The third round of courses was about to begin.

An all-star team of cookies, pastries, and an assortment of other desserts lured guests into a sugary riptide. The night's attendees had a deluge of treats to choose from, and since everything looked so good, they tended to push indulgence to the max and choose everything. Mrs. Harnisch, a KMHS faculty member, highly recommended Reisterer's Bakery, saying, "Their cannoli is unbelievable." Reisterer's of West

JV and Frosh Football

By Brian Faller '15

With the start of the second half of the seasons, the Freshman and JV Football teams have begun to look better on the field. Head coaches Mr. Alfalla and Mr. Meisse both look forward to the upcoming games as their teams fix mistakes and come together with key position changes.

In the first two games of the Freshman season, the Firebirds came just short of victory in a tie the first game and failing to convert a two-point conversion in the second. In the third game of the season against Holy

Trinity, however, the team dominated in a 36-14 victory against the rivals as Dylan Willis, James Dieguez, and T.J. Catapano on the offense and Aidan Fitzgerald and Brendan Whitehead on defense led the team.

The JV team defeated Xaverian in their fourth game of the season with a score of 41-13. The Firebirds looked spectacular with Joe Grimm throwing three touchdown passes, Pat Gioino scoring a rushing touchdown, and Trevor Quinn leading the team in tackles. Coach Meisse said, "The team fixed some key mistakes, and I think they'll do well the second half of the season."

"Set" on the Gold

By Brenna Toy '17

The Girls JV Volleyball team has started off with an undefeated record of 6-0. The team won the Wantagh invitation al tournament, defeating St. Anthony's in the final, and the St. Anthony's tournament, defeating Massapequa.

The setter team's Megan Pfundstein '17 and the team's outside hitter Kiersten Cote '17 have played exceptionally well so far this season. The outside middle hitter Grace Cullen is a very energetic and enthusiastic freshman, also playing particularly well.

Returning sophomores Megan

Pfundstein, Morgan Staab, Kiersten Cote, Alyssa Boll, Mary Weissler and Jesse Brower are the six girls who have been asked to take on the challenge of being leaders of their team. Morgan Staab commented, "I have had a great experience on the team. I love the girls and I really enjoy playing with them. I'm looking forward to seeing where we can go the rest of the season."

The team has a tournament on Columbus Day weekend where they will be competing at St. Francis Prep. Their opponents consist of a mix of public and Catholic schools. The JV Girls Volleyball team is looking forward to the rest of the season and is hoping to continue their undefeated streak.

Slamming into Victory

By Kristen Parmiter '16

The Girls Varsity Volleyball team has been trailblazers on the court with their stupendous record of eight wins and zero

loses. The Lady Firebirds are making use of their superior communication skills and team unity to dominate the court.

Much of this team's success is due to the astounding guidance of Coach Von Schoenermarck, Coach Hoffman, and Coach Fornoles. This all-star team's roster consists of 15 players. The three seniors are Ally Good, Caitlyn Staab and Maria Lombardo, and the 12 juniors are Danielle Gaudet, Gabriella Caputo, Ashley Sa-

praicone, Sarah Ellis, Erica Fulop, Kate Calabro, Cara Kennedy, Tina Ceriello, Grace Wollweber, Jaclyn Napolitano, Victoria Moulder and Lauren Mastrianni.

The backbone of this All-Star team are players Tina Ceriello, Kate Calabro, Victoria Moulder and Ally Good. Tina Ceriello, number 12, is the starting outside hitter and primary serve receive passer. She is second on team in aces with 14, third on team in digs with 54 and second on team in assist blocks

with 12. Kate Calabro, number 10, is the starting outside hitter and primary serve receive passer. She leads team in digs with 70 and kills with 125. Victoria Moulder, number 17, is the starting middle hitter and team leader in solo blocks

league wins over Sachem East, Bayport-Blue Point and Massapequa. For the first time, the team even captured the championship title at the illustrious Lindenhurst Invitational Tournament back on September 20!"

of this spirited team in these words, "The 2014 volleyball season at Kellenberg Memorial High School is a special one; we have an exceptional group of players and great potential. Our three coaches work hard every day to keep us motivated and conditioned; it is a privilege to be a part of something as incredible as the Varsity squad."

This Varsity squad kept the ball rolling in their astounding season on Thursday, October 2 with their victory over St. Anthony's. The three-hour long suspenseful games were like no other; they had the crowds at the edges of their seats completely enthralled. Kellenberg won the second and third match and St. Anthony's won the first and fourth match, so it was down to the fifth and final match, which would determine the winner. This nail biting fifth match kept the crowd guessing with its constant back and forth. However, in the end it was Kellenberg who was victorious with the final score 27 to 25.



Juniors Danielle Gaudet and Gabriella Caputo ready themselves to receive the opponents' serve.

with 20 and assist blocks with 18. She is second on team in kills with 103 and leads team in aces with 19. Ally Good, number 13 is the starting setter. She leads the team in assists with 305 and runs a complex offense with various combination plays.

Coach Von Schoenermarck boasted, "We are having such a thrilling season so far, highlighted by victories over Sacred Heart, St. Anthony's and Holy Trinity in our conference and non-

As previously mentioned, the team started off this season with a bang by procuring the championship title at Lindenhurst Invitational Tournament through admirable hard work and dedication. The Firebirds commendable thirst for victory never ceased during nine hours of play in five games against Massapequa at this tournament. This was just the start of their indomitable momentum of their undefeated season. Number 11 setter, Sarah Ellis, captured the essence

The Girls Varsity Volleyball team's breathtaking season is not over yet. The Firebirds have a tournament competition at John Glenn High School on October 11 and an upstate trip to the Horseheads Invitational on October 18. Horseheads Invitational will feature two teams that are in the top ten in New York State.

Kicking off to a New Start

By Heather O'Sullivan '16

The Kellenberg Memorial Varsity Dance Team is in full swing and is anticipating another great season full of intense competitions, fun performances and spirit-filled football games.

Back in May, each member participated in three days of tryouts. These three days were packed with learning new choreography, turning and jumping techniques, and performing "two by two" for the coaches. As soon as the team was selected, the girls started practicing routinely every Monday, Wednesday, Friday, and occasionally on Saturdays. These effective practices will thoroughly prepare the team for future competitions and performances.

Thus far, the girls have entertained many with their exceptional performances at Kellenberg Varsity Football game. Dancer Emma Calabrese '16



Seniors Alex Ronan, Gabby DeMicco, Tricia Anen, and Sam Lynch smile as they lead the Varsity Dance Team into the pep rally.

was thrilled about their Varsity Football Homecoming performance. She commented, "I was so excited! It was my first homecoming as a member of the Varsity Dance Team, and it was so exciting to see how many people my team and I performed for."

These talented dancers have shown such commitment and dedication, that they have been asked to perform at the Light up the Night Walkathon on October 18. This event is a perfect time for the team to display their noteworthy talent while helping to raise money for an important cause.

Feeling more prepared than ever, Kellenberg Varsity Dance Team is ready to jump, turn, and dance their way into victory this season.

Going for “GOOOOOAL”d

By Cara Lee '15 & Paige Perrone '18

On August 20, the Boys Varsity Soccer coach, Mr. Masiulis was faced with final cuts for the 2014 Fall season. In front of him, he had a list of twenty-eight names and, from this list, he needed to fill the traditional twenty person team roster. In order for the team to have a chance, the boys would need to learn to work together before their first game eight days later.

Practices began the next day, and Coach Masiulis' decision was put to the test as the boys interacted for the first time. Realizing how difficult this large team size could be, the boys rose to the challenge and worked harder than ever—running drills, ironing out difficulties, and trying to see where on the field they would be most useful, all while trying to discover how to work together. They had no problem doing so. The group of boys immediately bonded over their shared love for the game and fell into a comfortable routine with their teammates. They practiced hard, came up with new strategies and, at their first game, beat Holy Cross 3-0.

This year's team captains are Nicholas Aquino and Jarred Dull, two seniors participating in their final season of soccer this year, both of whom played an integral part in bringing the team together during their first practices. Both Aquino and Dull have played soccer throughout their Kellenberg careers. Coach Masiulis commented, “They are excellent captains, and I will miss them a lot when they graduate.” They are inspirational figures not only to their teammates but also to any other soccer players in the school who hope to make Varsity in the future.

Other inspirational seniors this season are Jack Abuin and Rudley Dorce. Abuin is the starting goalkeeper and is currently leading the league in saves while Dorce, a new-comer on the team this year, scored a hat trick with three clinical goals. Aquino had many great things to say about him, “Rudley lost some playing time around mid-season and knew he had to work hard to regain that time. It took him some time, but he regained it three-fold during our victory against Holy Trinity on September 25th! The whole team was behind him; we knew he could do it.”

This year's skill is not limited to the upper-classmen. Trevor Sheridan, a junior new to the Varsity team, has started in almost every game as the left defender. Among his teammates, his long throw-ins are legendary. Daniel Gibbons, a fellow junior, voiced their teams thoughts on Gibbon's throw-ins, “He throws the soccer balls so far that our opponents don't have any time to think, so they have a hard time defending us.”

Though many of the players do not have much playing time due to the large size of the team, they all enjoy their time and are work harder than ever for next season. Gibbons commented on the team's dynamic this year, “We have goals for us as a whole team that can only be achieved if everyone gives 100% every day. That's why we keep each other focused. Our eyes are on our goals

and we never forget. Whether we play for the whole game or not at all, we are in this as a team not as individuals.”

Firebirds beat them twice out of three games. Very proud of the girls' wins, Coach Finn said, “I am very proud of the girls' hard work and motivation to win this season.

The girls show that they really are dedicated to the game with their positive attitudes and high spirits. I look forward to seeing how the rest of the season goes for them.” Although the girls have an impressive winning record in the league, they have lost some very close games. The unfortunate losses have only motivated this exceptional team of girls to work harder to overcome their losses. A great example of their enduring Firebird pride was after the



Senior Rudley Dorce dribbles the ball ahead of the Friars' defender in search of another goal.

The Girls Varsity Soccer season has already been a successful one. The team's rigorous daily practices provide a lot of preparation, and coupled with their hard work and strong effort in games, the girls have been excelling on the field.

Mrs. Finn and Mrs. Sluka, the coaches of the Varsity team, have the girls focused on improving their skills and doing their best in practices and games. During practices the team strives to improve their defenses and strengthen their offensive play, all of which will carve their path for success during games.

The Lady Firebirds have had an impressive season so far. Their 7-4 record this season proves that their hard work, high spirits and determination have been exposed during the various games. The girls recently played against their rival Sacred Heart Academy and won the majority of the hard-fought games played against them. Our Lady

girls brushed themselves off when they had a tough loss against powerhouse St. Francis Prep and redeemed themselves by beating them in the next game.

In addition, the Varsity team conquered Holy Trinity, Archbishop Molloy, St. Dominic's and St. Mary's Varsity teams. These wins definitely built up spirit, pride, determination and confidence in the players. One of the captains of the team, Lindsey Ehrhardt commented, “There are seven seniors and a lot of younger classmen. We have great chemistry despite being so young. Being a senior, I can appreciate the juniors picking up the game. As a team, we have heart, and we think that our passion for the game will take us a long way in the playoffs.”

Right now, the girls are 7-4 and are ranked 3rd in the league behind St. John the Baptist and St. Anthony's High School. It is very likely the girls will continue to excel if they keep up their game for the remainder of the season.

Boys JV Soccer

By Delia Fernandez '16

Although the Boys JV “A” Soccer team has not had the outstanding season they were hoping for, the boys have been making strong connections with each other and growing hearts for the sport.

So far this season the boys have been on a rough road as they play in a competitive league, which includes the elite teams of Chaminade and St. Anthony's. The team played against rival Chaminade earlier this season, but unfortunately fell short with a 2-0 loss. The boys were said to have displayed great

energy during this aggressive match. During that game Giuseppe Coppola '18 and Raymond Minewiser '17 stood out as leaders on the field. Sadly, the ball just didn't bounce their way that day, but the team is looking forward to playing Chaminade later this season.

Of the team, Coach Graham said, “So far this season, the boys have continued to improve as individuals but more importantly as a team. We are starting to develop more team chemistry and further understanding of the game.” The team hopes to improve in the next several weeks and have a chance in the playoffs.



October 1
November 5
December 3
January 7
February 8
March 4
April 15
May 6
June 3

XLT is a monthly **eucharistic** prayer service from 6-8pm.

Dinner is served in the cafeteria at 6, followed by **music**, a **Guest speaker**, **PRAYER**, & **adoration** in the **millennium ROOM**.

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SIGN UP IN THE ARK!

The Washington R*!@\$?ns

By James Hilepo '16

Over the past year, the nickname of Washington's football team has been one of the most popular controversies in the NFL. Countless hours of TV coverage have been dedicated to discussions on whether or not the word is offensive and if team owner, Dan Snyder, should change the name. Many have come to the realization that this detestable epithet is inappropriate to use at any time, especially as the moniker of an iconic franchise that plays America's favorite sport. Yet there are still thousands who cling to ignorance and vehemently assert that the word is used in praise and out of respect to the Native American community. This notorious situation brings a few questions to the table. For example, why is it that some people do not believe the word is offensive? Also, how could such a name last in the league for so many years?

These questions share a common answer. I was among the many people who referred to the Washington footballers by their nickname without ever thinking about what that name meant. Then, when the story made headlines, I decided to do some research into the history of the word in question and the treatment of Native Americans.

What I came across was horrifying. Tales of atrocities abound, stories ranging from the stealing of native lands to the merciless killing of whomever the invaders pleased, including babies and small children. The horrors continue into the modern era, such as the numerous times where United States' armies attacked peaceful villages and the US government broke many of the treaties that they had agreed upon with the Native Americans. Many historians and authors consider these as acts of genocide comparable to those which occurred during the Holocaust. The term that the offenders used to identify and generalize the group of people they were attacking? You guessed it, the same name which is printed on the jerseys and gear of players and fans of our nation's capital's football team.

Of course, I had never heard of any of these inhumanities before searching for them. That in itself might be the answer to the questions posed earlier. Surely there are plenty, if not the majority, of people who are completely unaware of the unspeakable cruelties that our society inflicted on the Native American community not too many years ago. I would expect a change of heart to occur once somebody hears about the crimes performed against those people allegedly "honored" by the use of the epithet.

While it is important that everyone understands the derogatory nature of this expression, the only people whose opinion truly matters are those who are actually being afflicted by the term. A number of Native American organizations have come together to show their advo-

cacy for the change of the team's name. The campaign is called "Change the Mascot" and has been supported by the National Congress of American Indians, the United South and Eastern Tribes, the

May of 2013, Snyder emphatically stated that the organization will "never change the name." This incited interest into why the name is considered offensive. In turn, more and more people be-



Drawing by Rachel Buzeta '15

Is this Native honored by Mr. Snyder's franchise name?

National Indian Education Association, AmericanIndiansSportsTeamMascots.org, the Advocates for American Indian Children, the Affiliated Tribes of Northwest Indians,

came aware of how awful the word is. Ever since then, Snyder has been on a parade, assuring anyone who asks that his team was named out of honor and respect for Native Americans.

Many have come to the realization that this detestable epithet is inappropriate to use at any time, especially as the moniker of an iconic franchise that plays America's favorite sport.

the American Indian Movement, the American Indian High Education Consortium, the Americans for Indian Opportunity, the Association on American Indian Affairs, the Association of Tribal Archives, the Cherokee Nation of Oklahoma, the Comanche Nation of Oklahoma, the Great Lakes Inter-Tribal Council, and the Council for Indigenous North Americans. To name a few. These listed organizations do not even make up a quarter of the associations listed in support of changing the mascot.

Washington's team nickname has been an issue for many years, but the media frenzy surrounding the controversy was incited by none other than team owner Dan Snyder himself. Back in

Snyder's defense *obviously* assuages the grievances of, you know, actual Native Americans, right?

No. Of course it doesn't. For some reason, Snyder chooses to live under his cloud of delusion.

It is of particular importance to note that Webster's Dictionary refers to the word in question as a term that is disparaging to Native Americans. When ESPN's John Barr brought this to Snyder's attention during an interview, Snyder responded by saying, "I think you're going to have some people that feel a certain way, and we respect those opinions, but I hope they respect our opinion."

Of course, I am pleased that Daniel Snyder "respects" the opinion that his team moniker is a racial slur, but Snyder does not really care about what they think, or else he would not be blatantly ignoring that opinion.

Second, on a long list of people who are in a position to be speaking publicly about respect, Mr. Dan Snyder ranks near the bottom. The team owner has, in a very obvious fashion, directly told the Native American community that he will continue to ridicule them on a national scale and that he sees nothing wrong in doing so.

Snyder has yet to answer the question of whether or not he would ever call a Native American this word to his or her face. He has employed a strategy of question dodging in which he replies to questions of racism with answers about the conditions of the Native American community today. Mr. Snyder deserves praise for the work he has done in this regard. However, he does not seem to believe it within the realm of possibility that both situations could be addressed. This is no more than Snyder's sad attempt to stay away from any of the numerous questions that contradict his viewpoint.

Snyder has long clung to the story of William "Lone Star" Dietz and George Preston Marshall. Dietz, the first coach of the team, was said to be a Native American himself, and Preston Marshall was always believed to have named the club in honor of Dietz and a few Native American players. Snyder has referred to these in interviews as "historical truths." Well, it turns out that these "historical truths" are not historical nor are they even true. Not long after the team was named, it was discovered that Lone Star Dietz was only pretending to be a Native American in order to avoid being drafted into the United States military, a charge that he pleaded no contest to. Furthermore, this May, a news clipping from the July 6, 1933 edition of the Hartford Courant was discovered by Sports Illustrated's MMQB. In an article regarding the football team's name, George Preston Marshall himself was quoted as saying that the fact that there were "Native Americans" on the coaching staff and on the team "has not, as may be suspected, inspired me to select the name..." This discovery only confirmed that even the strongest of the arguments for the current name holds no foundation.

Snyder and all those who support keeping the name have lost the remaining peg leg that they have been balancing on. History stands against them. The Native American community stands against them. Even the dictionary stands against them. At this point, we can do no more than wait for the final blow, whether it be financial or social, that finally pushes Dan Snyder to change the name of his franchise.

KMHS Sports

Homecoming Victory Finally Tackled

By Austin Nalaboff '15

On Sunday, October 5, the Kellenberg family gathered together and rallied THE Football Firebirds to a 10-7 victory over The Hackley School at Mitchell Field.

It was the perfect day for a football game as the students, parents, friends and teachers of Kellenberg gathered together to root on the Kellenberg Memorial Varsity Football team as they took on The Hackley School from Westchester. As the players took the field, the crowd roared and the newly formed Pep Band played its songs in jubilee.

When asked about the support from the fans, Michael Miskiewicz, who had two sacks in the game, said, "It is so nice to have such a big fan base here at school. I've been playing Kellenberg football since the Latin School, and truly can't believe that this is my last homecoming. I still get chills when I look into the crowd and see all my good friends cheering my name."

The game started off slowly as neither the Firebirds nor the Hornets were able to score until late in the second quarter. Just

before half time, however, junior James Crist socked a three-point field goal through the uprights to give the Firebirds

the lead and cemented the victory when Anthony Leone stripped a Hackley run-

tains of the team and are extremely proud. Tricia Anen commented, "I'm so proud of the girls for how hard they work. We all have such a positive spirit because of the effort that they put in. Alex, Gabby and I worked so hard on the choreography and it all paid off when we won homecoming and saw all the people there. It made our fall season so much more special than it already is."

The whole football team has been working tirelessly and is extremely proud of this win. They had won three straight going into homecoming and continue to trudge forward and are hopeful and anxious for success in the playoffs. Robert Mossa '15 commented on the team's success when he said, "The team is looking really good lately. A lot of plays that we run at practice are getting translated into games really nicely. I'm proud of the team, and I am extremely happy that the team has had so much success so far this season."

You can catch the Varsity Football team strive for a championship win at their games every weekend. Go to Kellenberg.org for information on Athletics Schedules.



a lead.

As the game resumed, the quarterback Robert Mossa '15 handed off the ball to Jason Delucia '16, who ran for a 30 yard touchdown. Although The Hackley School eventually scored, great de-

ner of the ball at the Kellenberg 4-yard line, stopping what was beginning to look like a game winning drive for the Hornets. Leone's play kept the opponents offense at bay as the Firebirds won their first homecoming in 9 years, 10-7.

This win couldn't have been possible without some moral support, however. On the sidelines, the Latin School, freshman, junior varsity, and varsity Cheer teams all rah-rahed the home team while thrilling the crowd as they performed a breathtaking half-time show featuring stunts that flipped and propelled the Cheer girls into the air.

Along with the incredible cheerleading performance was the Varsity Dance Team performance at half time as well. The outrageously talented girls performed a well-rehearsed routine to many of today's most popular hits on the radio. They even performed the famous dance team kick line that everyone knows so well. Seniors Tricia Anen '15, Alexandra Ronan '15, and Gabrielle Demicco '15 are the cap-



Homecoming 2014
Hackley Hornets

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Kellenberg Firebirds
Sunday October 5th