

ENGLISH 12 ACADEMIC 1 - SYLLABUS REVISED JUNE 2016

PHILOSOPHY:

The process of writing about literature cannot be separated from the process of analyzing and understanding a work of literature. Literary art is purposive; that is, every work of art represents a working out of the artist's purpose (s).

OBJECTIVES:

To encourage the student to approach each literary work armed with two questions: What? -- demanding close reading and identification of observable elements and Why? -- directing a student's study and leading to original comment on the work. The Why? assumes that what is in the text was put there on purpose and is susceptible to analysis and interpretation.

The student will be able to:

- trace a repetitive element throughout a work of literature to discover the author's purpose for that element
- state in the form of a thesis a conclusion as to the author's purpose
- write an expository essay which supports the thesis with textual evidence and interpretation
- demonstrate an understanding of literary art as purposive
- see the importance of spontaneous emotional reactions
- come to an improved understanding of what poetry is
- learn to identify and comment on the characteristics of poetry and short stories
- learn to respond to literature in an informed and knowledgeable way
- improve and refine grammar, vocabulary, and speaking skills
- synthesize primary and secondary sources to form a credible thesis statement which can be supported by three works of short fiction by an assigned author
- complete a four-six page research paper which follows the MLA handbook (KMHS Style Sheet) and which proves the aforementioned thesis statement

General:

1. to prepare students for the SAT by concentrating on vocabulary building
2. to improve SAT reading comprehension skills
3. to instill an appreciation of literature
4. to improve writing skills
5. to improve and refine speaking skills
6. to teach the process of writing a research paper
7. to improve critical reading skills
8. to augment students' grammatical skills
9. to develop an appreciation of world writers, ancient as well as modern

TEXTBOOKS:

- The Language of Literature: World Literature. Evanston, Illinois: McDougal Littell, Inc. 2006.
- Shakespeare, William. The Tempest. New York: Barnes and Noble, Inc. 2007.
- Barron's Basic Word List. Third Edition. New York: Barron's Educational Series, 1997.
- Elements of Language. New York: Holt, Rinehart, Winston, 2001.

SUMMER READING:

- Camus, Albert. The Stranger. New York: Vintage Books, 1989.
ISBN 0-679-72020-0. \$12.00
- Clark, Mary Higgins. The Cradle Will Fall. New York: Pocket Books, 1991.
ISBN 0-671-74119-5. \$7.99
- Dickens, Charles. A Tale of Two Cities. New York: Bantam Books
ISBN 0-553-21106-4. \$4.95
- Eliot, T.S. Murder in the Cathedral. New York: Harcourt Brace & Company, 1963.
ISBN 0-15-663277-2. \$5.85
- Paton, Alan. Too Late the Phalarope. New York: Scribner, 1996.
ISBN 0-684-81895-7. \$15.00

TRIMESTER ONE

A. VOCABULARY

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| World Literature | All words of glossary and all words in reading |
| <u>Barron's</u> | Even Units from 2-24 |

B. WRITING: RESEARCH PAPER ASSIGNED

A six-page paper (not including a Works Cited page at the end) based on three short stories of one modern author is assigned in September. Students must cite at least three research sources and follow the K.M.H.S. Style Sheet. It is due at the end of Trimester II, before exams. The final draft counts as two test grades for the third trimester. Students will also be graded accordingly on the following steps in the writing process:

Author's Biographical Data due: September

Short Story Collection due:	October
Analysis Paper of One Story due:	November
Research Material Due:	January
Thesis Conference/Note Cards due:	January-February
Final Paper - Content/Form:	March/April

C. LITERATURE

- 1) *Introduction to Myth and Folktale*
 - a. "Green Willow" (8-13)
 - b. "Theseus" (handout)
- 2) *Mesopotamian & Hebrew Literature*
 - a. *from* The Epic of Gilgamesh (32-49)
 - b. "Genesis" (63-74)
- 3) *Literature of Ancient India*
from The Mahabharata, "Arjuna The Mighty Archer" (122-129)
- 4) *Literature of Ancient Greece*
 - a. *from* The Iliad (176-225)
 - b. Oedipus the King (258-328)
- 5) *Literature of Ancient Rome*
 - a. *from* The Aeneid, The Fall of Troy (356-381)
 - b. *from* The Annals, The Burning of Rome (406-410)
- 6) *Literature of Ancient China*
 - a. *from* The Analects (434-439)
 - b. *from* the Tao Te Ching (440-445)
- 7) *Literature of Japan*
Zen Teachings and Parables (510-517))
- 8) *Literature of the Middle Ages*
 - a. *from* The Song of Roland (696-707)
 - b. *from* Perceval: The Story of the Grail (708-723)
 - c. *from* The Inferno (732-761)

D. GRAMMAR

- 1) Ch. 3 – The Phrase 104
- 2) Ch. 4 - The Clause 126
- 3) Ch. 26 – Literary Research/Outlining 805

E. SPEECH

Students will present selections from the eight units of literature covered during the first trimester.

TRIMESTER TWO

- A. VOCABULARY
 World Literature All words of glossary and all words in reading
 Barron's Even Units from 26-48
- B. WRITING (RESEARCH PAPER)
 Students are required to attend an individual appointment during January/
 February/March after school with their teacher after formulating a thesis statement for
 their paper. This conference, along with the successful completion of a sufficient
 number of note cards, will count as a second trimester test grade. The final draft of the
 paper is due near the end of the second trimester.
- C. LITERATURE
- 1) *Literature of the Renaissance & Enlightenment*
 - a. *from The Decameron*, "Federigo's Falcon" (784-793)
 - b. Petrarch's Sonnet 3 (804-808)
 - c. Ronsard's "To Helene" (809-810)
 - d. Shakespeare's Sonnets 30 and 64 (812-817)
 - e. Shakespeare's The Tempest (Separate Book)
 - f. *from Don Quixote* (828-845)
 - g. *from Candide* (848-857)
 - 2) *The Age of Romanticism*
 - a. *from Faust* (880-897)
 - b. "The Lorelei" (910-913)
 - c. "Russia 1812" (914-920)
 - d. "The Sleeper in the Valley"/ "Autumn Song" (928-930)
 - 3) *The Emergence of Realism*
 - a. "A Problem" (999-1007)
 - b. A Doll's House (1018-1082)
 - 4) *Expressions of Modernism*
 - a. Metamorphosis (1108-1149)
 - b. "Eveline" (1166-1173)
 - 5) *Responses to War and Conflict*
 - a. *from The World Was Silent* (1232-1243)
 - b. "The Guest" (1244-1259)
- D. GRAMMAR
 1) Ch. 11 – A Glossary of Usage (306)
- E. CREATIVE WRITING
 Shakespearean or Petrarchan Sonnet
- F. SPEECH
 Students will present selections from The Tempest or Metamorphosis.

TRIMESTER THREE

- A. VOCABULARY

World Literature
Vocabulary

All words of glossary and all words in reading
Unit 50

B. WRITING

Research Papers are graded for content and form for two test grades for the third trimester.

C. LITERATURE

1) *Modern Drama*

a. Death of a Salesman

(separate book)

D. SPEECH

Students will present selections from Death of a Salesman.

